

1. Record Nr.	UNINA9910213829403321
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Titolo	Cemeteries and gravemarkers : voices of American culture / / edited by Richard E. Meyer ; with a foreword by James Deetz
Pubbl/distr/stampa	Logan, Utah, : Utah State University Press, 1992
ISBN	9786613311306 9781283311304 1283311305 9780874213232 0874213231 9780585039312 0585039313
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiv, 347 pages) : illustrations
Altri autori (Persone)	MeyerRichard E. <1939->
Disciplina	393/.1/0973
Soggetti	Sepulchral monuments - United States Cemeteries - United States Epitaphs - United States United States Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: Ann Arbor, Mich. : UMI Research Press, c1989.
Nota di bibliografia	Includes bibliographical references (p. [329]-339) and index.
Nota di contenuto	Contents; Foreword - James Deetz; Acknowledgements; Introduction: ""So Witty as to Speak"" - Richard E. Meyer; Icon and Epitaph; Origins and Influences; Ethnicity and Regionalism; Business and Pleasure; Bibliography - Richard E. Meyer; Contributors; Index
Sommario/riassunto	Cemeteries house the dead, but gravemarkers are fashioned by the living, who record on them not only their pleasures, sorrows, and hopes for an afterlife, but also more than they realize of their history, ethnicity, and culture. Richard Meyer has gathered twelve original essays examining burial grounds through the centuries and across the land to give a broad understanding of the history and cultural values of communities, regions, and American society at large.