

1. Record Nr.	UNINA9910154690303321
Autore	Moffett Rosalie
Titolo	June in Eden // Rosalie Moffett
Pubbl/distr/stampa	Columbus, [Ohio] : , : Mad River Books, , 2017 ©2017
ISBN	0-8142-7459-5
Descrizione fisica	1 online resource (67 pages)
Disciplina	808.81
Soggetti	Poetry - 21st century Eden in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Revisions -- What it was -- Biology -- Taxonomy -- Weather -- Spasm -- This world, its weather -- The bathroom wall says women -- Delayed flight -- How to return -- I found a knit of branches in a cave shape -- June in Eden -- The only paradise -- The new trees -- Hymns -- Outside Pasco -- Intersection -- Comfort -- Hand-sized explosions, the peonies -- Rosalie Ruth Moffett -- Remedy -- Fill in the blank -- Articulation -- New evidence of water -- Question -- Noise -- Prayers -- Safe -- The way it works -- On emptiness -- Poem with a forklift in it -- Anatomy -- A certain Eden -- Fall -- Platinum, gold, silver, bronze, catastrophe -- The family lives on a farm -- Radiograph -- The year -- The summer, the colliers -- Why is it the more -- Long division -- The observable universe -- Re: Grand theft auto 2 -- Love poem -- Punctuation -- The beach was a giant field -- Tense -- Pastoral.

2. Record Nr.	UNINA9910213828903321
Autore	Forman Seth
Titolo	Blacks in the Jewish mind : a crisis of liberalism // Seth Forman
Pubbl/distr/stampa	New York, NY : , : New York University Press, , [1998] ©1998
ISBN	9780814728901 0814728901 9780585318752 0585318751
Descrizione fisica	1 online resource (286 p.)
Disciplina	305.896/073
Soggetti	Liberalism - United States - History - 20th century African Americans - Relations with Jews
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 223-264) and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction. Race Relations and the Invisible Jew -- 1. The Liberal Jew, the Southern Jew, and Desegregation in the South, 1945-1964 -- 2. Jews and Racial Integration in the North, 1945-1966 -- 3. The New York Intellectuals and Their "Negro Problem," 1945-1966 -- 4. The Unbearable "Whiteness" of Being Jewish -- 5. The Jew as Middleman -- Conclusion. Blacks and Jews in American Popular Culture -- Notes -- Index -- About the Author
Sommario/riassunto	Since the 1960s the relationship between Blacks and Jews has been a contentious one. While others have attempted to explain or repair the break-up of the Jewish alliance on civil rights, Seth Forman here sets out to determine what Jewish thinking on the subject of Black Americans reveals about Jewish identity in the U.S. Why did American Jews get involved in Black causes in the first place? What did they have to gain from it? And what does that tell us about American Jews? In an extremely provocative analysis, Forman argues that the commitment of American Jews to liberalism, and their historic definition of themselves as victims, has caused them to behave in ways that were defined as good for Blacks, but which in essence were contrary to Jewish interests.

They have not been able to dissociate their needs--religious, spiritual, communal, political--from those of African Americans, and have therefore acted in ways which have threatened their own cultural vitality. Avoiding the focus on Black victimization and white racism that often infuses work on Blacks and Jews, Forman emphasizes the complexities inherent in one distinct white ethnic group's involvement in America's racial dilemma.

---