Record Nr. UNINA9910213827903321 Autore Johanek Cindy <1964-> Titolo Composing research: a contextualist paradigm for rhetoric and composition / / Cindy Johanek Logan, Utah: ,: Utah State University Press, , 2000 Pubbl/distr/stampa ©2000 **ISBN** 1-283-26679-2 9786613266798 0-87421-322-3 Descrizione fisica 1 online resource (240 p.) Disciplina 808/.042/071 Soggetti English language - Composition and exercises - Research English language - Rhetoric - Study and teaching - Research Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [215]-225) and index. Nota di contenuto CONTENTS: ACKNOWLEDGMENTS: INTRODUCTION: 1 COMPOSITION RESEARCH Issues in Context; 2 RESEARCH IN COMPOSITION Current Issues and A Brief History; 3 NUMBERS, NARRATIVES, AND HE VS. SHE Issues of Audience in Composition Research: 4 FROM EPISTEMOLOGY TO EPISTEMIC JUSTIFICATION Toward a Contextualist Research Paradigm: 5 A CONTEXTUALIST RESEARCH PARADIGM An Illustration: 6 A CONTEXTUALIST RESEARCH PARADIGM A Demonstration; 7 PREDICTOR VARIABLES The Future of Composition Research; 8 CONCLUSIONS (AND BEGINNINGS): REFERENCES for Eileen Oliver's "Writing Quality, etc."; WORKS CITED; INDEX ABOUT THE AUTHOR Sommario/riassunto Cindy Johanek offers a new perspective on the ideological conflict between qualitative and quantitative research approaches, and the theories of knowledge that inform them. With a paradigm that is sensitive to the context of one's research questions, she argues, scholars can develop less dichotomous forms that invoke the strengths of both research traditions. Context-oriented approaches can lift the narrative from beneath the numbers in an experimental study, for

example, or bring the useful clarity of numbers to an ethnographic

study. A pragmatic scholar, Johanek moves easily