

1. Record Nr.	UNINA9910213827503321
Autore	Bawarshi Anis S
Titolo	Genre And The Invention Of The Writer : Reconsidering the Place of Invention in Composition // Anis S. Bawarshi
Pubbl/distr/stampa	Logan, Utah : , : Utah State University Press, , 2003 ©2003
ISBN	1-283-26700-4 9786613267009 0-87421-476-9
Descrizione fisica	1 online resource (221 p.)
Disciplina	808/.02 808.02
Soggetti	Literary form Invention (Rhetoric) English language - Composition and exercises - Study and teaching English language - Rhetoric - Study and teaching Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [186]-202) and index.
Nota di contenuto	CONTENTS; PREFACE; 1 INTRODUCTION A Meditation on Beginnings; 2 THE GENRE FUNCTION; 3 INVENTING THE WRITER IN COMPOSITION STUDIES; 4 CONSTRUCTING DESIRE Genre and the Invention of Writing Subjects; 5 SITES OF INVENTION Genre and the Enactment of First-Year Writing; 6 RE-PLACING INVENTION IN COMPOSITION Reflections and Implications; NOTES; REFERENCES; INDEX; ABOUT THE AUTHOR
Sommario/riassunto	In a focused and compelling discussion, Anis Bawarshi looks to genre theory for what it can contribute to a refined understanding of invention. In describing what he calls ""the genre function,"" he explores what is at stake for the study and teaching of writing to imagine invention as a way that writers locate themselves, via genres, within various positions and activities. He argues, in fact, that invention is a process in which writers are acted upon by genres as much as they act themselves. Such an approach naturally requires the composition

scholar to re-place invention from the writ
