

1. Record Nr.	UNINA9910452440803321
Autore	O'Hanlon Jacqui
Titolo	Using drama to teach personal, social and emotional skills [[electronic resource] /] / Jacqui O'Hanlon and Angie Wootten
Pubbl/distr/stampa	London, : Paul Chapman, 2007
ISBN	1-283-88191-8 1-4462-6401-7 1-4462-1291-2
Descrizione fisica	1 online resource (173 p.)
Collana	Lucky Duck Books
Altri autori (Persone)	WoottenAngie
Disciplina	371.399 372.83
Soggetti	Drama in education Social skills - Study and teaching Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	" A Lucky Duck book."
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Contents; Acknowledgements; How to Use the CD-ROM; Introduction; Using this Book; Assessment and Evaluation Sheet; Part I - 'I Can Express How I Feel'; Chapter 1 - Beginnings; Chapter 2 - Exploring Feelings; Chapter 3 - Showing Feelings; Part II - 'I Know How You Feel'; Chapter 1 - Recognising Feelings; Chapter 2 - How Do I Know What You Feel?; Chapter 3 - Knowing How to Respond; Part III - 'I Can Make Friends'; Chapter 1 - Showing Interest; Chapter 2 - Sharing; Chapter 3 - Trust; Chapter 4 - Empathy; Chapter 5 - Empathy and Affirmation; Part IV - 'I can Keep Friends' Chapter 1 - Causes of Friendship BreakdownChapter 2 - Conflict Escalation; Chapter 3 - Exploring Anger and Choosing; Chapter 4 - Practising Alternatives; Part V - 'I'm Happy Being Me'; Chapter 1 - Introducing Jake; Chapter 2 - A Day in Jake's Life; Chapter 3 - Turning Negatives into Positives; Chapter 4 - Using Positive 'Self-Talk'; Chapter 5 - Staying Positive; Part VI - 'I Can Express what I Need'; Chapter 1 - Identifying Needs; Chapter 2 - Creating Solutions; Chapter 3 - More Solutions; Chapter 4 - Advice for a New Child; Compendium of Games; Bibliography; CD-ROM Contents

Sommario/riassunto

Originally developed for deaf children, this innovative and successful drama programme addressing personal, social and emotional needs can benefit all children in primary schools. The interactive and lively ideas cover a variety of themes from empathy to assertiveness.

2. Record Nr.	UNINA9910213827503321
Autore	Bawarshi Anis S
Titolo	Genre and the invention of the writer : reconsidering the place of invention in composition // Anis S. Bawarshi
Pubbl/distr/stampa	Logan, Utah, : Utah State University Press, c2003
ISBN	9786613267009 9781283267007 1283267004 9780874214765 0874214769
Edizione	[1st ed.]
Descrizione fisica	1 online resource (221 p.)
Disciplina	808/02
Soggetti	English language - Rhetoric - Study and teaching English language - Composition and exercises - Study and teaching Invention (Rhetoric) Literary form
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [186]-202) and index.
Nota di contenuto	CONTENTS; PREFACE; 1 INTRODUCTION A Meditation on Beginnings; 2 THE GENRE FUNCTION; 3 INVENTING THE WRITER IN COMPOSITION STUDIES; 4 CONSTRUCTING DESIRE Genre and the Invention of Writing Subjects; 5 SITES OF INVENTION Genre and the Enactment of First-Year Writing; 6 RE-PLACING INVENTION IN COMPOSITION Reflections and Implications; NOTES; REFERENCES; INDEX; ABOUT THE AUTHOR
Sommario/riassunto	In a focused and compelling discussion, Anis Bawarshi looks to genre theory for what it can contribute to a refined understanding of invention. In describing what he calls ""the genre function,"" he explores what is at stake for the study and teaching of writing to

imagine invention as a way that writers locate themselves, via genres, within various positions and activities. He argues, in fact, that invention is a process in which writers are acted upon by genres as much as they act themselves. Such an approach naturally requires the composition scholar to re-place invention from the writ
