

1. Record Nr.	UNINA9910619463903321
Autore	Drabiska Natalia
Titolo	Recent Advances in Volatile Organic Compound Analysis as Diagnostic Biomarkers
Pubbl/distr/stampa	MDPI - Multidisciplinary Digital Publishing Institute, 2022
ISBN	3-0365-5349-5
Descrizione fisica	1 electronic resource (224 p.)
Soggetti	Research & information: general Chemistry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Volatile organic compounds (VOCs) are a diverse group of carbon-based molecules that are volatile at ambient temperatures and are emitted by an organism as a result of metabolic processes of cells and associated microbiome. The qualitative and quantitative profile of VOCs in biological fluids can vary depending on the physiological changes. Therefore, the pattern of volatile metabolites may reflect the presence of several diseases. This has been intensively investigated in the last few decades, resulting in an increasing number of studies focused on new volatile biomarker discovery. This reprint aimed to summarize the recent findings related to VOCs detected in various biological fluids such as breath, urine and feces for biomedical applications. The content covers various topics, including but not limited to biomedical/medical application of VOC analysis, biomarker discovery, and novel approaches for sampling and analyzing VOCs.</p>

2. Record Nr.	UNINA9910213827503321
Autore	Bawarshi Anis S
Titolo	Genre and the invention of the writer : reconsidering the place of invention in composition // Anis S. Bawarshi
Pubbl/distr/stampa	Logan, Utah, : Utah State University Press, c2003
ISBN	9786613267009 9781283267007 1283267004 9780874214765 0874214769
Edizione	[1st ed.]
Descrizione fisica	1 online resource (221 p.)
Disciplina	808/.02
Soggetti	English language - Rhetoric - Study and teaching English language - Composition and exercises - Study and teaching Invention (Rhetoric) Literary form
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [186]-202) and index.
Nota di contenuto	CONTENTS; PREFACE; 1 INTRODUCTION A Meditation on Beginnings; 2 THE GENRE FUNCTION; 3 INVENTING THE WRITER IN COMPOSITION STUDIES; 4 CONSTRUCTING DESIRE Genre and the Invention of Writing Subjects; 5 SITES OF INVENTION Genre and the Enactment of First-Year Writing; 6 RE-PLACING INVENTION IN COMPOSITION Reflections and Implications; NOTES; REFERENCES; INDEX; ABOUT THE AUTHOR
Sommario/riassunto	In a focused and compelling discussion, Anis Bawarshi looks to genre theory for what it can contribute to a refined understanding of invention. In describing what he calls "the genre function," he explores what is at stake for the study and teaching of writing to imagine invention as a way that writers locate themselves, via genres, within various positions and activities. He argues, in fact, that invention is a process in which writers are acted upon by genres as much as they act themselves. Such an approach naturally requires the composition scholar to re-place invention from the writ

