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| Descrizione fisica      | 1 online resource (232 p.)   |
| Altri autori (Persone)  | KinkeadJoyce A. <1954-><br>PembertonMichael A  |
| Disciplina              | 808/.042/0711  |
| Soggetti                | Writing centers<br>Interdisciplinary approach in education<br>Report writing - Study and teaching (Higher)<br>English language - Rhetoric - Study and teaching<br>Electronic books.  |
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| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references (p. [197]-210) and index.  |
| Nota di contenuto       | Introduction : tracing the growth of a scholarly community / Michael A. Pemberton and Joyce Kinkead -- The writing lab newsletter as history : tracing the growth of a scholarly community / Michael A. Pemberton -- In the spirit of service : making writing center research a "featured character" / Nancy M. Grimm -- Writing center assessment : searching for the "proof" of our effectiveness / Neal Lerner -- Separation, initiation and return : tutor training manuals and writing center lore / Harvey Kail -- Power and authority in peer tutoring / Peter Carino -- Breathing lessons, or Collaboration is / Michele Eodice -- (Re) shaping the profession : graduate courses in writing center theory, practice, and administration / Rebecca Jackson, Carrie Leverenz, Joe Law -- Administration across the curriculum : or Practicing what we preach / Josephine A. Koster -- An ideal writing center : re-imagining space and design / Leslie Hadfield ... [et al.] -- Mentoring in electronic spaces : using resources to sustain relationships / James A. Inman and Donna |

M. Sewell.

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Sommario/riassunto

In *The Center Will Hold*, Pemberton and Kinkead have compiled a major volume of essays on the signal issues of scholarship that have established the writing center field and that the field must successfully address in the coming decade. The new century opens with new institutional, demographic, and financial challenges, and writing centers, in order to hold and extend their contribution to research, teaching, and service, must continuously engage those challenges. Appropriately, the editors offer the work of Muriel Harris as a key pivot point in the emergence of w

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