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| Autore                  | Bush Laura L. <1963->  |
| Titolo                  | Faithful transgressions in the American West : six twentieth-century Mormon women's autobiographical acts // Laura L. Bush   |
| Pubbl/distr/stampa      | Logan, : Utah State University Press, 2004   |
| ISBN                    | 1-283-26717-9<br>9786613267177<br>0-87421-495-5  |
| Edizione                | [1st ed.]  |
| Descrizione fisica      | 1 online resource (263 p.)   |
| Disciplina              | 810.9/9287<br>B  |
| Soggetti                | American prose literature - Mormon authors - History and criticism<br>American prose literature - Women authors - History and criticism<br>American prose literature - West (U.S.) - History and criticism<br>Women authors, American - History and criticism<br>Women authors, American - Homes and haunts - West (U.S.)<br>Women pioneers - Biography - History and criticism<br>Mormon women - Biography - History and criticism<br>Women - West (U.S.) - Intellectual life<br>Women and literature - West (U.S.)<br>Autobiography - Mormon authors<br>Autobiography - Women authors<br>West (U.S.) Biography History and criticism |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references (p. 228-236) and index.  |
| Nota di contenuto       | Narrating optimism, faith, and divine intervention : Mary Ann Hafen, recollections of a handcart pioneer of 1860 : a woman's life on the Mormon frontier -- Defending and condemning a polygamous life : Annie Clark Tanner, a Mormon mother -- Truth telling about a temporal and a spiritual life : Juanita Brooks, quicksand and cactus : a memoir of the southern Mormon frontier -- Remedying race and religious prejudice : Wynetta Willis Martin, Black Mormon tells her story -- A home windswept with paradox : Terry Tempest Williams, refuge :  |

an unnatural history of family and place -- Training to be a good Mormon girl while longing for fame : Phyllis Barber, how I got cultured : a Nevada memoir.

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Sommario/riassunto

The central issue Bush finds in these works is how their authors have dealt with the authority of Mormon Church leaders. As she puts it in her preface, "I use the phrase 'faithful transgression' to describe moments in the texts when each writer, explicitly or implicitly, commits herself in writing to trust her own ideas and authority over official religious authority while also conceiving of and depicting herself to be a 'faithful' member of the Church." Bush recognizes her book as her own act of faithful transgression. Writing it involved wrestling, she states, "with my own deeply

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