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   Sommario/riassunto Building on recent work in rhetoric and composition that takes an
                      historical materialist approach, Dangerous Writing outlines a political
                      economic theory of composition. The book connects pedagogical
                      practices in writing classes to their broader political economic contexts,
                      and argues that the analytical power of students' writing is prevented

from reaching its potential by pressures within the academy and without, that tend to wed higher education with the aims and logics of "fast-capitalism." Since the 1980's and the "social turn" in composition studies and other disciplines....