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	Sommario/riassunto	Building on recent work in rhetoric and composition that takes an historical materialist approach, Dangerous Writing outlines a political economic theory of composition. The book connects pedagogical practices in writing classes to their broader political economic contexts, and argues that the analytical power of students' writing is prevented from reaching its potential by pressures within the academy and

without, that tend to wed higher education with the aims and logics of "fast-capitalism." Since the 1980's and the "social turn" in composition studies and other disciplines....