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| 1. Record Nr.           | UNINA9910467483703321                                                |
| Autore                  | Keller Matthieu <1977->                                              |
| Titolo                  | Les Animaux et le Sexe : 60 cles pour comprendre / / Matthieu Keller |
| Pubbl/distr/stampa      | Versailles, France : , : editions Quæ, , [2018]<br>©2018             |
| ISBN                    | 2-7592-2890-8<br>2-7592-2889-4                                       |
| Descrizione fisica      | 1 online resource (115 pages)                                        |
| Collana                 | Collection Cles pour comprendre                                      |
| Disciplina              | 591.562                                                              |
| Soggetti                | Sexual behavior in animals<br>Electronic books.                      |
| Lingua di pubblicazione | Francese                                                             |
| Formato                 | Materiale a stampa                                                   |
| Livello bibliografico   | Monografia                                                           |

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| 2. Record Nr.           | UNINA9910213822503321                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Autore                  | Haverkamp Anselm                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Titolo                  | Deconstruction Is/In America : A New Sense of the Political / / Anselm Haverkamp, H. R. Dodge                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Pubbl/distr/stampa      | New York, NY : , : New York University Press, , [1995]<br>©1995                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| ISBN                    | 9780814744772<br>081474477X                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Descrizione fisica      | 1 online resource (276 p.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Disciplina              | 810.9358                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Soggetti                | Deconstruction<br>Criticism - Congresses                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Note generali           | Chiefly based on papers presented at a conference in the fall of 1993.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Nota di bibliografia    | Includes bibliographical references.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Nota di contenuto       | Frontmatter -- Contents -- Acknowledgments -- Contributors --<br>Deconstruction is/as Neopragmatism? -- The Time is Out of Joint -- 1.<br>Deconstruction and the Lyric -- 2. Reading Epitaphs -- 3. Upping the<br>Ante: Deconstruction as Parodic Practice -- 4. The Disputed Ground:<br>Deconstruction and Literary Studies -- 5. Une drôle de classe de philo<br>-- 6. Going Public: The University in Deconstruction -- 7.<br>Possibilizations, in the Singular -- 8. Writing Resistances -- 9.<br>Presentness and the "Being-Only-Once" of Architecture -- 10. Burning<br>Acts: Injurious Speech -- 11. Republic, Rhetoric, and Sexual Difference<br>-- 12. The Test Drive -- 13. Ghost Writing -- 14. The Form of Politics<br>-- 15. At the Planchette of Deconstruction is/in America -- 16. Jaded<br>in America |
| Sommario/riassunto      | What impact has deconstruction had on the way we read American<br>culture? And how is American culture itself peculiarly deconstructive?<br>To address these questions, this volume brings together some of the<br>most provocative thinkers associated with deconstruction, among them<br>Jacques Derrida, Judith Butler, and Avital Ronnel. Ranging across a wide<br>field, from the ethics of reading to the rhetoric of performance, the<br>contributors offer provocative insights into a new sense of the political.<br>The America of the volume's title turns out to be the place where the                                                                                                                                                                                                                    |

politics and poetics of responsibility meet. It is also the place where we  
confront the tension between difference and profound otherness.

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