

1. Record Nr.	UNISA996391649703316
Autore	Abbadie Jacques <1654-1727.>
Titolo	The art of knowing ones-self, or, A diligent search into the springs of morality . The second part [[electronic resource]] : wherein is sought, the spring of our corruption, self-love is treated of, the force of its indearments, the extent of its affections, and its irregularities in general, and in particular
Pubbl/distr/stampa	London, : Printed by E.J. for R. Bentley at the Post-House in Russell Street, Covent-Garden, 1695
Descrizione fisica	[6], 201, [1] p
Soggetti	Conduct of life Christian ethics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Translated out of the French." Reproduction of original in Yale University Library.
Sommario/riassunto	eebo-0198

2. Record Nr.	UNINA9910213820403321
Autore	Yang Hon-Lu
Titolo	China and the West : Music, Representation, and Reception // edited by Hon-Lun Yang and Michael Saffle
Pubbl/distr/stampa	Ann Arbor, : University of Michigan Press, 2017 Ann Arbor : , : University of Michigan Press, , 2017 ©2017
ISBN	9780472900756 0472900757
Edizione	[1st ed.]
Descrizione fisica	1 online resource (328 pages)
Classificazione	MUS000000MUS015000MUS020000
Disciplina	780.951
Soggetti	Orientalism in music Exoticism in music Music - China - Western influences Music - Chinese influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	This title was made Open Access by libraries from around the world through Knowledge Unlatched.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Music, China, and the West: a musical-theoretical introduction / Hon-Lun Yang -- The pipe organ of the Baroque era in China / David Francis Urrows -- From colonial modernity to global identity: the Shanghai Municipal Orchestra / Hon-Lun Yang -- Calafati, Sou-Chong, Lang Lang, and Li Wei: two hundred years of "the Chinese" in Austrian music, drama, and film / Cornelia Szabao-Knotik -- Eastern fantasies on Western stages: Chinese-themed operettas and musical comedies in turn-of-the-last-century London and New York / Michael Saffle -- The many lives of Flower drum song (1957-2002): negotiating Chinese American identity in print, on stage, and on screen / James Deaville -- Deterritorializing spirituality: intercultural encounters in Iron road / Mary Ingraham -- Chinese opera percussion from model opera to Tan Dun / Nancy Yunhwa Rao -- Spanning the timbral divide: insiders, outsiders, and novelty in Chinese-Western fusion concertos / John Winzenburg -- Combinations of the familiar and the strange: aspects of Asian-Dutch encounters in recent music history / Emile Wennekes --

The Shanghai Quartet's Chinasong: a musical counterpart to English-language cultural revolution memoirs? / Eric Hung -- Contested imaginaries of collective harmony: the poetics and politics of "silk road" nostalgia in China and the West / Harm Langenkamp -- When a great nation emerges: Chinese music in the world / Frederick Lau -- A postscript / Michael Saffle.

Sommario/riassunto

China and the West: Music, Representation, and Reception is the first book to explore how Chinese and Western musical materials and traditions-those involving instruments, melodies, rhythms, staged diversions (including operas and musical comedies), concert works, film scores, and digital recordings of several kinds-have gradually moved closer together and become increasingly accepted, as well as exploited, in Asia as well as Europe and North America. Although aimed in large part at a scholarly audience, China and the West should appeal to general readers of many kinds: those interested in politics, cultural history and theory, gender studies, sociology, theater, and media studies as well as musical composition and performance of 'classical' as well as traditional and popular kinds.
