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Autore	McComiskey Bruce <1963->
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Nota di contenuto	Acknowledgments -- Introduction -- Three levels of composing -- Social-process rhetorical inquiry -- The post-process movement in composition studies -- Composing postmodern subjectivities in the aporia between identity and difference -- Critical discourse analysis in the composition class -- Writing in context -- Works cited -- Index -- About the author.
Sommario/riassunto	Bruce McComiskey is a strong advocate of social approaches to teaching writing. However, he opposes composition teaching that relies on cultural theory for content, because it too often prejudgets the ethical character of institutions and reverts unnecessarily to product-centered practices in the classroom. He opposes what he calls the ""read-this-essay-and-do-what-the-author-did method of writing instruction: read Roland Barthes's essay 'Toys' and write a similar essay; read John Fiske's essay on TV and critique a show.""

