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Nota di contenuto	CONTENTS; ACKNOWLEDGMENTS; INTRODUCTION; 1 "NOT THEORY . . . BUT A SENSE OF THEORY" The Superaddressee and the Contexts of Eden; 2 AESOPIAN PREDICAMENTS , or BITING MY TONGUE A S I WRITE: A Defense of Rhetorical Ambiguity; 3 VOICE REPRISED Three Etudes for a Dialogic Understanding; 4 SOUNDING THE OTHER WHO SPEAKS IN ME Toward a Dialogic Understanding of Imitation; 5 PICTURES AT AN EXHIBITION Bakhtin, Composition, and the Problem of the Outside; 6 DIALOGUE AND CRITIQUE Bakhtin and the Cultural Studies Writing Classroom; ENDNOTES; WORKS CITED; INDEX; ABOUT THE AUTHOR
Sommario/riassunto	In composition studies for the last two or three decades, Bakhtin has been especially influential through his theories of language, dialogue, and genre. His work is required reading in upper division and graduate rhetoric courses and is included in the recent major surveys of rhetoric. Frank Farmer has contributed important essays to the study of Bakhtin in composition, and in <i>Saying and Silence</i> he gathers some of those, along with several new essays, into a single volume. Scholars who specialize in Bakhtin will find this work engaging, but equally Farmer wants to explicate

