

1. Record Nr.	UNINA9910213817403321
Titolo	Personal effects : the social character of scholarly writing // edited by Deborah H. Holdstein, David Bleich
Pubbl/distr/stampa	Logan, : Utah State University Press, c2001
ISBN	1-283-26693-8 9786613266934 0-87421-469-6
Descrizione fisica	1 online resource (392 p.)
Altri autori (Persone)	HoldsteinDeborah H. <1952-> BleichDavid
Disciplina	808/.042/0711
Soggetti	English language - Rhetoric - Study and teaching - Social aspects Academic writing - Study and teaching - Social aspects Academic writing - Social aspects Self-disclosure
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [357]-376) and index.
Nota di contenuto	Scholarly memoir : an un-"professional" practice / Margaret Willard-Traub -- In the name of the subject : some recent versions of the personal / Jeffrey Gray -- Radical introspection : the personal in scholarship and teaching / Brenda Daly -- Loss, memory, and the work of learning : lessons from the teaching life of Anne Sexton / Paula M. Salvio -- Knowledge has a face : the Jewish, the personal, and the pedagogical / Susan Handelman -- Who was that masked author? : the faces of academic editing / Louise Z. Smith -- Autobiography : the mixed genre of public and private / Madeleine R. Grumet -- The social construction of expressivist pedagogy / Karen Surman Paley -- The scope of personal writing in postsecondary English pedagogy / Diane P. Freedman -- Personal experience paper / Rachel Brownstein -- The world never ends : professional judgments at home, abroad / Joycelyn K. Moody -- Learning to take it personally / Kate Ronald and Hephzibah Roskelly -- Cuentos de mi historia : an art of memory / Victor Villanueva -- Personal landmarks on pedagogical landscapes / Katya Gibel Azoulay -- The anxiety and nostalgia of literacy : a

narrative about race, language, and a teaching life / Morris Young --
Where I'm coming from : memory, location, and the (un)making of
national subjectivity / Christopher Castiglia -- The personal as history
/ Richard Ohmann.

Sommario/riassunto

In *Personal Effects*, Holdstein and Bleich compile a volume that cuts across the grain of current orthodoxy. These editors and contributors argue that it is fundamental in humanistic scholarship to take account of the personal and collective experiences of scholars, researchers, critics, and teachers. With this volume, then, these scholars move us to explore the intersections of the social with subjectivity, with voice, ideology, and culture, and to consider the roles of these in the work of academics who study writing and literature. Taken together, the essays in this collection c
