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Note generali	This volume of essays reflects on the process that led to the development of the "WPA outcomes statement," and includes debate on the many theoretical, pedagogical, political, and assessment issues that the outcomes statement raises.
Nota di bibliografia	Includes bibliographical reference (p. [228]-233) and index.
Nota di contenuto	CONTENTS; ACKNOWLEDGMENTS; INTRODUCTION Celebrating and Complicating the Outcomes Statement; PART ONE Contextualizing the Outcomes Statement; PART TWO The Outcomes Statement and First-Year Writing; PART THREE The Outcomes Statement beyond First-Year Writing; PART FOUR Theorizing Outcomes; Afterword BOWLING TOGETHER Developing, Distributing, and Using the WPA Outcomes Statement-and Making Cultural Change; NOTES; REFERENCES; CONTRIBUTORS; INDEX
Sommario/riassunto	The WPA Outcomes Statement is important because it represents a working consensus among composition scholars about what college students should learn and do in a composition program. But as a single-page document, the statement cannot convey the kind of reflective process that a writing program must undertake to address the learning outcomes described. The Outcomes Book relates the fuller process by exploring the matrix of concerns that surrounded the

developing Statement itself, and by presenting the experience of many who have since employed it in their own settings.