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Nota di contenuto	CONTENTS; ACKNOWLEDGMENTS; INTRODUCTION; 1 REVISING PROCESS; 2 REVISING (RE)VISIONS; 3 REVISING INVENTION, ARRANGEMENT, AND REVISION; 4 REVISING CURRICULUM; 5 REVISING ENGLISH STUDIES; EPILOGUE; NOTES; REFERENCES; INDEX
Sommario/riassunto	In Process This, Nancy DeJoy argues that even recent revisions to composition studies, cultural studies, service learning, and social process movements--continue to repress the subjects and methodologies that should be central, especially at the level of classroom practice. Designed to move student discourses beyond the classroom, these approaches nonetheless continue to position composition students (and teachers) as mere consumers of the discipline. This means that the subjects, methodologies, and theory/practice relationships that define the field are often absent in composition cla