Record Nr. UNINA9910213816403321 Autore Couture Barbara Titolo Private, the Public, and the Published: Reconciling Private Lives and Public Rhetoric / / edited by Barbara Couture, Thomas Kent Pubbl/distr/stampa Logan, Utah: .: Utah State University Press. , 2004 ©2004 **ISBN** 9786613267160 9781283267168 1283267160 9780874214949 0874214947 Descrizione fisica 1 online resource (287 p.) Altri autori (Persone) KentThomas <1947-> CoutureBarbara Disciplina 808 Soggetti Privacy, Right of Written communication Rhetoric Electronic books. Inglese Lingua di pubblicazione **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [249]-263) and index. Contents: Acknowledgments: Preface: 1 Reconciling Private Lives and Nota di contenuto Public Rhetoric: PART ONE Public Expression Meets Private Experience: PART TWO Confronting the Public and the Private in Written Language; PART THREE Public and Private Identities in Popular and Mass Communication; PART FOUR The Public and the Private in the Discipline of Composition Studies; References; Contributors; Index At the 2003 ""Rock the Vote" debate, one of the questions posed by a Sommario/riassunto student to the eight Democratic candidates for the presidential nomination was ""have you ever used marijuana?"" Amazingly, all but one of the candidates voluntarily answered the question. Add to this example the multiple ways in which we now see public intrusion into private lives (security cameras, electronic access to personal data,

scanning and ""wanding"" at the airport) or private self-exposure in

public forums (cell phones, web cams, confessional talk shows, voyeuristic ""reality"" TV). That matters so private