Record Nr. UNINA9910213815203321 Organic Writing Assessment: Dynamic Criteria Mapping in Action // **Titolo** Bob Broad ... [et al.] Pubbl/distr/stampa Logan, Utah: ,: Utah State University Press, , 2009 ©2009 **ISBN** 1-282-49049-4 9786612490491 0-87421-731-8 Descrizione fisica 1 online resource (175 p.) Altri autori (Persone) BroadBob <1960-> Disciplina 808/.0420711 Soggetti College prose - Evaluation English language - Composition and exercises - Study and teaching -Evaluation English language - Rhetoric - Study and teaching (Higher) - Evaluation Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Contents; 1. Organic Matters: In Praise of Locally Grown Writing Assessment / Bob Broad: 2. The Journey is the Destination: The Place of Assessment in an Activist Writing Program-Eastern Michigan University / Linda Adler-Kassner and Heidi Estrem; 3. DCM as THE Assessment Program: Mid Michigan Community College / Barry Alford; 4. Designs on Assessment at UNR: University of Nevada, Reno / Jane Detweiler and Maureen McBride; 5. Assessment Changes for the Long Haul: Dynamic Criteria Mapping at Indiana University Purdue University Indianapolis / Susanmarie Harrington and Scott Weeden 6. Putting Placement on the Map: Bowling Green State University / Eric Stalions7. Bookend / Bob Broad; References; Index; About the Authors Educators strive to create "assessment cultures" in which they integrate Sommario/riassunto evaluation into teaching and learning and match assessment methods with best instructional practice. But how do teachers and administrators discover and negotiate the values that underlie their evaluations? Bob Broad's 2003 volume, What We Really Value, introduced dynamic

criteria mapping (DCM) as a method for eliciting locally-informed, context-sensitive criteria for writing assessments. The impact of DCM on assessment practice is beginning to emerge as more and more writing departments and programs adopt, ad