

1. Record Nr.	UNISA996396514903316
Autore	Record Robert <1510?-1558.>
Titolo	The ground of artes [[electronic resource]] : teaching the perfect vvorke and practise of arithmeticke, both in whole numbers and fractions, after a more easie and exact sort, than hitherto hath beene set foorth. Made by M. Robert Record, D. in Physicke. And now lately diligently corrected and beautified with sundry new rules and necessary additions: and further endowed with a third part of rules of practise abridged into abriefer [sic] method than hitherto hath bene published: with diuerse such necessarie rules as are incident to the trade of merchandise. Whereunto are also added diuerse tables and instructions that will bring great profite and delight vnto merchants, gentlemen, and others, as by the contents of this treatise shall appeare. By Iohn Mellis
Pubbl/distr/stampa	At London, : Imprinted by Richard Field for Iohn Harison, dwelling in Pater noster row, at the signe of the Grey-hound, 1596
Descrizione fisica	557, [3] p
Altri autori (Persone)	MellisJohn <fl. 1588.>
Soggetti	Arithmetic
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"The third part or addition to this booke .. set forth by Iohn Mellis" has divisional title page; pagination and register are continuous. With a final colophon leaf. Reproduction of the original in the Bodleian Library.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNINA9910793622203321
Autore	Stetkevych Suzanne Pinckney
Titolo	The mute immortals speak : pre-Islamic poetry and the poetics of ritual // Suzanne Pinckney Stetkevych
Pubbl/distr/stampa	Ithaca : , : Cornell University Press, , 1993 Baltimore, Md. : , : Project MUSE, , 2021 ©1993
ISBN	1-5017-2018-X 1-5017-2017-1
Descrizione fisica	1 online resource (xvi, 334 pages)
Collana	Myth and poetics
Disciplina	892/.71109
Soggetti	Rites and ceremonies in literature Qasidas - Themes, motives Arabic poetry Arabic poetry - To 622 - History and criticism Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Appendix of Arabic texts"--Page 287-317.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Foreword / Gregory Nagy -- 1. Voicing the Mute Immortals: The Muallaqah of Labid and the Rite of Passage -- 2. Eating the Dead / The Dead Eating: Blood Vengeance as Sacrifice -- 3. Taabbata Sharran and Oedipus: A Paradigm of Passage Manque -- 4. Archetype and Attribution: Al-Shanfara and the Lamiyyat al-Arab -- 5. The Obligations and Poetics of Gender: Women's Elegy and Blood Vengeance -- 6. Memory Inflamed: Muhalhil ibn Rabiah and the War ofal-Basus -- 7. Regicide and Retribution: The Muallaqah of Imru al-Qays.
Sommario/riassunto	A body of Bedouin oral poetry which was collected in the second or third Islamic century, the pre-Islamic qasidah, or ode, stands with the Qur'an as a twin foundation of Arabo-Islamic literary culture. Throughout the rich fifteen-hundred-year history of classical Arabic literature, the qasidah served as profane anti-text to the sacred text of the Qur'an. While recognizing the esteem in which Arabs have traditionally held this poetry of the pagan past, modern critics in both

East and West have yet to formulate a poetics that would provide the means to analyze and evaluate the qasidah. Suzanne Pinckney Stetkevych here offers the first aesthetics appropriate for this orally composed Arabic verse, an aesthetics that is built on-and tested on-close readings of a number of the poems. Drawing on the insights of contemporary literary theory, anthropology, and the history of religions, Stetkevych maintains that the poetry of the qasidah is ritualized in both form and function. She brings to bear an extensive body of lore, legend, and myth as she interprets individual themes and images with references to rites of passage and rituals of sacrifice. Her English translations of the poems under discussion convey the power and beauty of the originals, as well as a sense of their complex intertextuality and distinctive lexicon. The *Mute Immortals Speak* will be important for students and scholars in the fields of Middle Eastern literatures, Islamic studies, folklore, oral literature, and literary theory, and by anthropologists, comparatists, historians of religion, and medievalists.

3. Record Nr. UNINA9910213359903321

Titolo

The Hymn : a journal of congregational song

Pubbl/distr/stampa

[Fort Worth, Tex., etc.], : [Hymn Society of America]

Descrizione fisica

1 online resource

Disciplina

783.9/05

Soggetti

Music
Church music
Hymns
Musique
Periodical
periodicals.
Periodicals.
Périodiques.

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Periodico

