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Sommario/riassunto	"From time to time, individuals write to H-France asking for suggestions about possible fictional materials to assign in a French history course. A flurry of emails follows with recommendations of movies or novels. Sometimes, as in the case of Sofia Coppola's film Marie-Antoinette (2006), a lively debate ensues. Such exchanges suggest the usefulness of "a cultural bulletin" that informs list-members of new novels or films related to the history of France, especially with an eye to their use in the classroom ... That is the purpose of Film and Fiction for French Historians: A Cultural Bulletin."