

1.	Record Nr.	UNINA9910210848003321
	Autore	Bobbitt, Philip
	Titolo	Constitutional interpretation / Philip Bobbitt
	Pubbl/distr/stampa	Oxford : Blackwell, c1991
	ISBN	0631164855
	Descrizione fisica	XX, 228 p. ; 24 cm
	Disciplina	342.7302
	Locazione	DDCIC
	Collocazione	XIV I 65
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISOBE600200008591
	Autore	Malraux, André
	Titolo	1 / André Malraux ; préface de Jean Grosjean ; volume publié sous la direction de Pierre Brunel ; avec la collaboration Michel Autrand ... [et al.]
	Pubbl/distr/stampa	Paris : Gallimard, 1989
	ISBN	2070111423
	Descrizione fisica	XCII, 1433 p. ; 18 cm
	Collana	Bibliothèque de la Pléiade ; 70
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9910703459203321
Titolo	Final supplemental environmental impact statement on management of habitat for late-successional and old-growth forest related species within the range of the northern spotted owl
Pubbl/distr/stampa	[Portland, Ore.], : [Interagency SEIS Team], 1994
Descrizione fisica	1 online resource : illustrations 1 online resource
Altri autori (Persone)	EspyMike BabbittBruce
Soggetti	Forest policy - Northwest, Pacific Old growth forests - Northwest, Pacific Forest protection - Northwest, Pacific Forest management - Northwest, Pacific Habitat conservation - Northwest, Pacific Spotted owl - Northwest, Pacific Forests and forestry - Environmental aspects - Northwest, Pacific Environmental impact statements.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Nov. 25, 2014). "February 1994."
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	V. 1. [Report] -- v. 2. Appendices -- v. 3. Appendix F2. Comments on the draft SEIS from non-federal agencies, tribes, and elected representatives.

4. Record Nr.	UNINA9910476917603321
Autore	Utz Christian Christian Utz, Kunstuniversität Graz, Österreich
Titolo	Musical Composition in the Context of Globalization : New Perspectives on Music History in the 20th and 21st Century / Christian Utz, Laurence Sinclair Willis
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2021
ISBN	9783839450956 3839450950
Edizione	[1st ed.]
Descrizione fisica	1 online resource (528 p.)
Collana	Musik und Klangkultur
Classificazione	LP 19507
Disciplina	780.904
Soggetti	Contemporary Music 20th Century Globalization Transnationalism Entangled Histories Asia China Japan Korea Music Musicology Interculturalism Cultural Studies Cultural History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Table of Contents -- Preface -- Preface to the Revised and Expanded English Edition -- Acknowledgements -- List of Examples, Figures, and Tables -- I. Introduction: Art Music, Identity, and Reflexive Globalization -- 1. Art Music in a Global Context -- 2. Identity Criticism and Reflexive Globalization -- 3. Discourses of Intercultural Composition -- II. Toward an Entangled History of Twentieth-Century Music in a Global Context -- 1. Preliminaries of an

Intercultural Music Historiography -- 2. Internationalism and Universalism: Repercussions of Political and Cultural History -- 3. The Ambivalence of the Local in Twentieth-Century Music -- 4. Modernist Reception of Japanese and Indian Traditional Music between 1910 and 1945: Delage, Cowell, Mitsukuri, and Hayasaka -- 5. Re-Reading the Impact of the "Cultural Cold War" on Music History: Cowell, Mayuzumi, Berio -- 6. Categories of Intercultural Reception in Western Composition -- III. Studies on the History and Analysis of New East Asian Music -- 1. The Reception of Western Modernism in the Music of China and Japan Since the Late Nineteenth Century -- 2. Triggering Musical Modernism in China: The Work of Wolfgang Fraenkel in Shanghai Exile -- 3. The Travels of a Jasmine Flower: A Chinese Folk Song, Its Prehistory, and Tan Dun's Symphony 1997 -- 4. Probing the Compositional Relevance of Cultural Difference: Key Tendencies of East Asian New Music Since the 1950s -- 5. Intercultural Narrativity in East Asian Art Music since the 1990s -- 6. The Impact of Traditional Music on Composition in Taiwan since the Postwar Period -- IV. The sh Context -- 1. Transformation and Myth Criticism in Works for the Japanese Mouth Organ -- 2. The sh as a Medium of Alterity and Self-Referentiality in Helmut Lachenmann's Music -- V. New Music and Beyond: Music-Historical and Cultural Entanglements -- 1. The Rediscovery of Presence: Intercultural Passages Through Vocal Spaces Between Speech and Song -- 2. Space-Time Movements in György Ligeti's Piano Concerto: Polymeter and Conflicting Meter in Historical and Intercultural Perspective -- 3. Intercultural Tension in Music by Chaya Czernowin and Isabel Mundry: Variations on Identity and Musical Meaning -- VI. Reflections on My Own Composing as a Search for Traces in the In-Between -- 1. Layered Fabric, Intertextuality, and Cultural Context: From Striated to Open Space -- 2. Stratification and Analysis -- 3. Intercultural and Multilingual Trajectories of the Human Voice -- 4. Composition as Polyphony: Creating, Performing, and Perceiving Music Non-Hierarchically -- Bibliography -- Appendix -- Index

Sommario/riassunto

Since the early transformation of European music practice and theory in the cultural centers of Asia, Latin America, and Africa around 1900, it has become necessary for music history to be conceived globally – a challenge that musicology has hardly faced yet. This book discusses the effects of cultural globalization on processes of composition and distribution of art music in the 20th and 21st century. Christian Utz provides the foundations of a global music historiography, building on new models such as transnationalism, entangled histories, and reflexive globalization. The relationship between music and broader changes in society forms the central focus and is treated as a pivotal music-historical dynamic.

Besprochen in: Circuit, 32/1 (2022), Robert Hasegawa

»Christian Utz' Monographie stellt auch acht Jahre nach der deutschen Erstausgabe eine beeindruckende Pionierleistung dar, an der alle kommenden Studien zur globalen Musikgeschichte gemessen werden müssen.«