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Introduction; 2. Your 3rd Year of Training; Attitude; Development; Product; Decisions; In-House Shows During Training; Photographs; The Marketing Package; Spotlight & Equity; 3. Showcase; Shaping Showcase; Choosing A Scene & Partner; My Chosen Scene, As An Example; The Hype; The 3 Minutes; The Aftermath; Agents; Interviews; 4. Graduation & Beyond; A Home; Renting Tips; Dealing With 'Success' Around You; Showreel / No Showreel; Auditions & Interviews; Making Your Own Luck/Work/Way; Furthering/Practising Your Craft Subscriptions/Exposure A Word On 'Networking'; Leisure Time; Your 1st Job; 5. Work in the Theatre; You Got The Job; Digs List; First Day Of Rehearsal; Reviews; Utilising The Experience; 6. Working on Screen; Screen Auditions, The Difference; Peg An Extract From The Stage Play; Peg An Extract From The Screenplay; Step By Step, Casting To Airdate; Utilising The Experience; The Fame Game; 7. Work in Voiceovers and Commercials; Producing A Voicereel & Getting An Agent; Commercials/Adverts; 8. Finance; Your Finances; Managing Debt; Preventing Further Debt; Budgeting A Conversation With Accountant Mark Livermore 9. Not Working; 'Resting'; Rejection; My Audition Torment; Find An Outlet For Frustration; Fine Lines; Continued Productivity & Maintaining Positivity; Out Of Work, Work; Jobsworths; Staying Sane; 10. Doubt; Assessing The Situation; Contemplating A Decision; Biting The Bullet; What Next; 11. Conversations with the People of Tomorrow; A Conversation With Director Bruce Guthrie; A Q&A With Casting Director Alice Purser; A Conversation With Actor Sean Biggerstaff; A Q&A With Agent James Penford; 12. Tips & Quips; Potential; The Taxi Thesp Arse Over Tit 13. I Conclude; Appendix; Acknowledgements; Plate Section

Sommario/riassunto

Acting: Cut the Crap, Cue the Truth fills a gap in the drama school curriculum, tackling many areas which are unaddressed during training and discussing issues that are more often than not hushed up afterwards. Starting from the vital final stages of training, and on to life as a professional, Natalie Burt - a young, jobbing actress - moves systematically through the challenges that every actor faces; from making strategic career decisions, to the logistics of TV and film sets and voice over work, to more personal matters such as renting and flat-sharing, finance and well-being when out of
