

1. Record Nr.	UNINA9910209338003321
Titolo	ANSI C63.27-2017 : American National Standard for Evaluation of Wireless Coexistence // IEEE
Pubbl/distr/stampa	New York : , : IEEE, , 2017
ISBN	1-5044-3796-9
Descrizione fisica	1 online resource (77 pages)
Disciplina	616.07
Soggetti	Coexistence Immunity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	An evaluation process and supporting test methods are provided in this standard to quantify the ability of a wireless device to coexist with other wireless services in its intended radio frequency (RF) environments.

2. Record Nr.	UNINA9910141320403321
Titolo	A companion to early cinema // edited by Andre Gaudreault, Nicolas Dulac and Santiago Hidalgo ; assisted by Pierre Chemartin ; editorial board Francois Albera ... [et al.]
Pubbl/distr/stampa	Malden, Mass., : Wiley-Blackwell, 2012
ISBN	9786613616395 9781118293874 1118293878 9781118274484 1118274482 9781280586569 1280586567 9781118274460 1118274466 9781118274453 1118274458 9781118274477 1118274474
Edizione	[1st ed.]
Descrizione fisica	1 online resource (647 p.)
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Altri autori (Persone)	GaudreaultAndre DulacNicolas HidalgoSantiago ChemartinPierre AlberaFrancois
Disciplina	791.4309
Soggetti	Motion pictures - History Silent films - History and criticism Cinematografia Cinema mut Història Llibres electrònics
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Formato	Materiale a stampa
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Note generali

Includes index.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

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Sommario/riassunto

An authoritative and much-needed overview of the main issues in the field of early cinema from over 30 leading international scholars in the field First collection of its kind to offer in one reference: original theory, new research, and reviews of existing studies in the field Features over 30 original essays from some of the leading scholars in early cinema and Film Studies, including Tom Gunning, Jane Gaines, Richard Abel, Thomas Elsaesser, and Andre Gaudreault Caters to renewed interest in film studies' historical methods, with strict analysis of multiple and com