

1. Record Nr.	UNINA990010089150403321
Autore	Fondi, Mario <1923-2012>
Titolo	La traversa di Tarsia vista da monte [Risorsa grafica] / M. Fondi
Pubbl/distr/stampa	S. l. : s. n., s. d.
Descrizione fisica	2 fotografie ; 130 x 85 mm
Locazione	ILFGE
Collocazione	Scat. Fondi 04 Busta 18(004)1 Scat. Fondi 04 Busta 18(004)2
Lingua di pubblicazione	Italiano
Formato	Grafica
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910208959203321
Autore	Kodama Kenneth P.
Titolo	Rock magnetic cyclostratigraphy / / Kenneth P. Kodama, Linda A. Hinnov
Pubbl/distr/stampa	Oxfordshire, England : , : Wiley Blackwell, , 2015 ©2015
ISBN	1-118-56129-5 1-118-56130-9 1-118-56126-0 1-118-56132-5
Descrizione fisica	1 online resource (240 p.)
Collana	New analytical methods in earth and environmental science
Disciplina	551.7/01
Soggetti	Cyclostratigraphy Paleomagnetism Geochronometry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.

Nota di bibliografia

Nota di contenuto

Includes bibliographical references at the end of each chapters and index.

""New Analytical Methods in Earth and Environmental Science""; ""Title page""; ""Copyright page""; ""1 Introduction""; ""1.1 Rock Magnetic Cyclostratigraphy""; ""1.2 Basic Steps of a Rock Magnetic Cyclostratigraphy Study""; ""1.3 The Significance of Rock Magnetic Cyclostratigraphy""; ""1.4 Layout of the Book""; ""References""; ""2 Rock Magnetism""; ""2.1 Introduction""; ""2.2 Types of Magnetism""; ""2.3 Ferromagnetic Minerals""; ""2.4 Fine Particle Magnetism""; ""2.5 Environmental Magnetic Parameters""
""2.6 Identification of Magnetic Mineralogies and Choosing a Rock Magnetic Parameter for Cyclostratigraphy""; ""References""; ""3 Magnetostratigraphy""; ""3.1 Introduction""; ""3.2 Measuring Magnetostratigraphy""; ""3.3 Tying to the Gpts""; ""3.4 Providing the Best Time Resolution from Magnetostratigraphy""; ""References""; ""4 Time Series Analysis for Cyclostratigraphy""; ""4.1 Introduction""; ""4.2 Geological Time Series""; ""4.3 Time Series Analysis Tools and Eocene Arguis Rock Magnetic Cyclostratigraphy""; ""References""; ""5 Milankovitch Forcing Theory""; ""5.1 Introduction""
""5.2 Astronomical Parameters""; ""5.3 Insolation""; ""5.4 Astronomical Tuning and Timescales""; ""References""; ""6 Case Studies of Rock Magnetic Cyclostratigraphy""; ""6.1 Introduction and Environmental Shredding""; ""6.2 Stirole River Section, Northern Italy""; ""6.3 Arguis Formation, Spanish Pyrenees""; ""6.4 Cupido Formation Platform Carbonates, Northeastern Mexico""; ""6.5 Latemar Massif, Triassic Carbonates, Northern Italy""; ""6.6 Daye Formation, Triassic Carbonates, South China""; ""6.7 Mauch Chunk Formation: Mississippian Red Beds, Pottsville, Pennsylvania""
""6.8 Rainstorm Member of the Neoproterozoic Johnnie Formation, Death Valley, California""; ""6.9 Encoding of Orbitally Forced Climate Signals""; ""References""; ""7 Doing Rock Magnetic Cyclostratigraphy""; ""7.1 Study Design""; ""7.2 Field Sampling""; ""7.3 Laboratory Preparation""; ""7.4 Remanence Measurements""; ""7.5 Time Series Analysis: Summary of Procedures""; ""7.6 Identifying Astronomically Forced Climate Cycles""; ""References""; ""Appendix""; ""A.1 Matlab Functions""; ""A.2 Matlab Scripts by Authors and Colleagues""; ""A.3 Command Strings used for Selected Figures""
""A.4 Computation of the Obliquity and Precession Index""; ""A.5 Other Key Resources""; ""References""; ""Glossary""; ""Index""; ""End User License Agreement""

3. Record Nr.	UNINA9910780971703321
Autore	Merrill Christi A
Titolo	Riddles of belonging : India in translation and other tales of possession // Christi A. Merrill
Pubbl/distr/stampa	New York : , : Fordham University Press, , 2008
ISBN	0-8232-4708-2 0-8232-4106-8 1-282-69888-5 9786612698880 0-8232-3817-2 0-8232-2957-2
Edizione	[First edition.]
Descrizione fisica	1 online resource (xiv, 380 pages)
Disciplina	891.409
Soggetti	Indic literature - Translations - History and criticism Folk literature, Indic - Translations - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Can the Subaltern Joke? (to open) -- One. Humoring the Melancholic Reader of World Literature -- Two. A Telling Example -- Three. Framed -- Four. A Divided Sense -- Five. Passing On -- Six. Narration in Ghost Time -- A Double Hearing (to close) -- Notes -- Works Cited -- Index
Sommario/riassunto	Can the subaltern joke? Christi A. Merrill answers by invoking riddling, oral-based fictions from Hindi, Rajasthani, Sanskrit, and Urdu that dare to laugh at what traditions often keep hidden--whether spouse abuse, ethnic violence, or the uncertain legacies of a divinely wrought sex change. Herself a skilled translator, Merrill uses these examples to investigate the expectation that translated work should allow the non-English-speaking subaltern to speak directly to the English-speaking reader. She plays with the trope of speaking to argue against treating a translated text as property, as a singular material object to be "carried across" (as trans-latus implies.) She refigures translation as a performative "telling in turn," from the Hindi word anuvad, to explain how a text might be multiply possessed. She thereby challenges the

distinction between "original" and "derivative," fundamental to nationalist and literary discourse, humoring our melancholic fixation on what is lost. Instead, she offers strategies for playing along with the subversive wit found in translated texts. Sly jokes and spirited double entendres, she suggests, require equally spirited double hearings. The playful lessons offered by these narratives provide insight into the networks of transnational relations connecting us across a sea of differences. Generations of multilingual audiences in India have been navigating this "Ocean of the Stream of Stories" since before the 11th century, arriving at a fluid sense of commonality across languages. Salman Rushdie is not the first to pose crucial questions of belonging by telling a version of this narrative: the work of non-English-language writers like Vijay Dan Detha, whose tales are at the core of this book, asks what responsibilities we have to make the rights and wrongs of these fictions come alive "age after age."
