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The Role of Television in the Financing of Cinema; Arte as a Stimulus and Sponsor of the New Cinema; A Cinema of Collections; Realism and Television; The Revival of Documentary; Films/Telefilms: A Play of Mirrors; "Television Films" and Cinema Formatting; From Comic Television to Comedy in Cinemas; Cinema and Televised Series; Conclusion; 5 Contemporary Political Cinema; Taking Stock: Working-Class Histories and the Exit from Fordism; Outsiders and Victims, Ethics and Politics; Political Effectiveness; New Departures?; 6 Diasporic and Postcolonial Cinema in France from the 1990s to the Present Auteur-led Productions and the "Return" of the Political in Diasporic and Postcolonial Cinema Since the 1990s From Margins to the Mainstream: Postcolonial Comedy and the Mainstreaming of Maghrebi-French Filmmakers in the 2000s; Memorializing Colonial History: From Neo-Colonial to "Counter-Heritage" Cinema; Return Narratives in Diasporic Cinema of the 2000s; Beyond Ethnicity? Reconfiguring Difference in Diasporic Cinema; Part II: Auteurs and Auteurism; 7 The Veterans of the New Wave, Their Heirs, and Contemporary French Cinema; The Extraordinary Fecundity of the Veterans of the New Wave The Quartet of Founding Members: Chabrol, Rohmer, Rivette, Godard The "Left Bank" of the New Wave; A Problematical Legacy; Epilogue: The Enduring Influence of Bresson and Pialat; 8 Was There a Young French Cinema?; To What Does the Term "Young French Cinema" Refer?; The Arrival of the New Cinema; The Counter-Attack of Positif; Maturity and Defining Parameters; New Appraisals, New Perspectives; Consensus and Uncertainties; What Remains of the Young French Cinema?; 9 Auteurism, Personal Cinema, and the Femis Generation; Characteristics of Auteur Cinema; Categories of Auteur Directors Auteurist Styles

Sommario/riassunto

A Companion to Contemporary French Cinema presents a comprehensive collection of original essays addressing all aspects of French cinema from 1990 to the present day. Features original contributions from top film scholars relating to all aspects of contemporary French cinema. Includes new research on matters relating to the political economy of contemporary French cinema, developments in cinema policy, audience attendance, and the types, building, and renovation of theaters. Utilizes groundbreaking research on cinema beyond the fiction film and the cinema-theater such as documentary, amateur, and digit
