

1. Record Nr.	UNINA9910208947603321
Titolo	A companion to Russian cinema // edited by Birgit Beumers
Pubbl/distr/stampa	Chichester, England : , : Wiley Blackwell, , 2016 ©2016
ISBN	1-118-42477-8 1-118-42473-5 1-118-41276-1 1-118-42470-0
Descrizione fisica	1 online resource (764 pages)
Collana	Wiley Blackwell Companions to National Cinemas THEi Wiley ebooks.
Disciplina	791.430947
Soggetti	Motion pictures - Soviet Union - History and criticism Motion pictures - Russia (Federation) - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Structures of production, formation and exhibition. The film palaces of Nevsky prospect: a history of St. Petersburg's cinemas, 1900-1910 / Anna Kovalova -- (V)gik and the history of film education in the Soviet Union, 1920s-1930s / Masha Salazkina -- Lenfilm: the birth and death of an institutional aesthetic / Robert Bird -- The adventures of the kulturfilm in Soviet Russia / Oksana Sarkisova -- Soiuzdetfilm: the birth of Soviet children's film and the child actor / Jeremy Hicks -- For the state or for the audience? auteurism, genre and global markets. The Stalinist musical: socialist realism and revolutionary romanticism / Richard Taylor -- Soviet film comedy of the 1950s and 1960s: innovation and restoration / Seth Graham -- Auteur cinema during the thaw and stagnation / Eugenie Zvonkine -- The "blokbaster": how Russian cinema learned to love Hollywood / Dawn Seckler (with Stephen M. Norris) -- The global and the national in post-Soviet Russian cinema (2004-2012) / Maria Bezenkova, Xenia Leontyeva -- Sound, image, text. The literary scenario and the Soviet screenwriting tradition / Maria Belodubrovskaya -- Ideology, technology, aesthetics: early experiments in Soviet color film, 1931-45

/ Phil Cavendish -- Learning to speak Soviet: Soviet cinema and the coming of sound / Lilya Kaganovsky -- Cinema and the art of being: towards a history of early Soviet set design / Emma Widdis -- Stars on screen and red carpet / Djurdja Bartlett -- Revenge of the cameramen: Soviet cinematographers in the director's chair / Peter Rollberg -- Time and space, history and place. Soldiers, sailors, and commissars: the revolutionary hero in Soviet cinema of the 1930s / Denise J. Youngblood -- Defending the motherland: the Soviet and Russian war film / Stephen M. Norris -- Shooting location: Riga / Kevin M. Platt -- Capital images: Moscow on screen / Birgit Beumers -- Director's portraits. Boris Barnet: this doubly accursed cinema / Julian Graffy -- Lulii Raizman: private lives and intimacy under communism / Jamie Miller -- The man who made them laugh: Leonid Gaidai, the king of Soviet comedy / Elena Prokhorova -- Aleksei Gherman: reimagining Soviet history, recreating Soviet cinema -- Knowledge (imperfective): Andrei Zviagintsev and contemporary cinema / Nancy Condee.
