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Nota di contenuto	Introduction: Christine Gerrard (Lady Margaret Hall, Oxford University) Part I: Contexts and Perspectives: 1. Poetry, Politics and the Rise of Party: Christine Gerrard (Lady Margaret Hall, Oxford University) 2. Poetry, Politics, and Empire: Suvir Kaul (University of Pennsylvania) 3. Poetry and Science: Clark Lawlor (University of Northumbria at Newcastle) 4. Poetry and Religion: Emma Mason (University of Warwick) 5. Poetic Enthusiasm: John D. Morillo (North Carolina State University) 6. Poetry and the Visual Arts: Robert Jones (University of Leeds) 7. Poetry, Popular Culture, and the Literary Marketplace: George Justice (University of Missouri-Columbia) 8. Women Poets and their Writing in Eighteenth-Century Britain: Charlotte Grant (formerly Senior Research Fellow at the AHRC Centre for the Study of the Domestic Interior) 9. Poetry, Sentiment, and Sensibility: Jennifer Keith (University of North Carolina at Greensboro) Part II: Readings: 10. John Gay, The Shepherd's Week: Mina Gorji (Magdalen College, Oxford University) 11. Alexander

Pope, *The Rape of the Lock* and "Eloisa to Abelard": Valerie Rumbold (University of Birmingham) 12. Jonathan Swift, *The "Stella" Poems*: Ros Ballaster (Mansfield College, Oxford) 13. Lady Mary Wortley Montagu, *Six Town Eclogues and Other Poems*: Isobel Grundy (University of Alberta, Canada) 14. James Thomson, *The Seasons*: Christine Gerrard (Lady Margaret Hall, Oxford University) 15. Stephen Duck, *The Thresher's Labour*, and Mary Collier, *The Woman's Labour*: John Goodridge (Nottingham Trent University) 16. Mary Leapor, "Crumble-Hall": David Fairer (University of Leeds) 17. Mark Akenside, *The Pleasures of Imagination*: Adam Rounce (Keele University) 18. Samuel Johnson, *London* and *The Vanity of Human Wishes*: David F. Ventura (College of New Jersey) 19. William Collins, "Ode on the Poetical Character": John Sitter (University of Notre Dame) 20. Thomas Gray, *Elegy Written in a Country Church Yard*: Suvir Kaul (University of Pennsylvania) 21. Christopher Smart, *Jubilate Agno*: Chris Mounsey (University of Winchester) 22. Oliver Goldsmith, *The Deserted Village*, and George Crabbe, *The Village*: Caryn Chaden (DePaul University) 23. William Cowper, *The Task*: Freya Johnston (University of Warwick) 24. Robert Burns, "Tam o' Shanter": Murray Pittcock (Manchester University) Part III: Forms and Genres: 25. Rhyming Couplets and Blank Verse: Richard Bradford (University of Ulster, Coleraine) 26. Epic and Mock-Heroic: Richard Terry (University of Sunderland) 27. Verse Satire: Brean Hammond (University of Nottingham) 28. The Ode: Margaret M. Koehler (Otterbein College) 29. The Georgic: Juan Christian Pellicer (University of Oslo) 30. The Verse Epistle: Bill Overton (Loughborough University) Part IV: Themes and Debates: 31. The Constructions of Femininity: Kathryn R. King (University of Montevallo, Alabama) 32. Whig and Tory Poetics: Abigail Williams (St Peter's College, Oxford University) 33. The Classical Inheritance: David Hopkins.

Sommario/riassunto

This broad-ranging Companion gives readers a thorough grounding in both the background and the substance of eighteenth-century poetry in all its rich variety. An up-to-date and wide-ranging guide to eighteenth-century poetry. Reflects the dramatic transformation which has taken place in the study of eighteenth-century poetry over the past two decades. Opens with a section on contexts, discussing poetry's relationships with patriotism, politics, science, and the visual arts, for example. Discusses poetry by male and female poets from all walks of life. <br
