1. Record Nr. UNINA9910208847203321 Autore Clammer J. R. Titolo Contemporary urban Japan : a sociology of consumption / / John Clammer Pubbl/distr/stampa Oxford, [England];; Malden, Massachusetts:,: Blackwell Publishers,, 1997 ©1997 **ISBN** 9786611840624 1-281-84062-9 0-470-71277-5 0-470-71256-2 1-4443-9927-6 Descrizione fisica 1 online resource (167 p.) Collana Studies in urban and social change Disciplina 307.760952 Soggetti Sociology, Urban - Japan City and town life - Japan Consumption (Economics) - Social aspects - Japan Consumer behavior - Japan Electronic books. Lingua di pubblicazione Inglese Formato Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto ""series""; ""Title page""; ""copyright""; ""Dedication""; ""preface""; ""Acknowledgements""; ""1: Approaching Japan through the Study of Consumption""; ""JAPAN AND CONSUMPTION""; ""THINKING THROUGH JAPANESE CONSUMPTION""; ""THE STRUCTURE OF JAPANESE CONSUMPTION""; ""THE POWER OF THE GIFT""; ""CONSUMPTION AND THE ORGANIZATION OF EVERYDAY LIFE"; ""2: Consumption and Urban Cultures in the Japanese City"; ""THE URBAN CONTEXT OF CONSUMPTION"": ""URBAN SOCIOLOGY AND JAPANESE SOCIETY"": ""THE SOCIOLOGY OF URBAN CONSUMPTION""; ""3: The Context of Desire: The Political Economy of Consumption""

""THE POLITICAL AND ECONOMIC FRAME"""THE PRAXIS OF

OF TASTE""; ""CHOICE AND BEING""; ""5: Gender, Class and the

CONSUMPTION""; ""4: Shopping and the Social Self""; ""THE ECOLOGY

Internationalization of Consumption""; ""INTRODUCTION""; ""THE SETTING""; ""THE PHENOMENOLOGY OF SHOPPING""; ""THE INTERNATIONALIZING OF CONSUMPTION AND THE REINFORCEMENT OF JAPANESE IDENTITY""; ""GLASS, CONSUMPTION AND GENDER""; ""6: Consuming Bodies: Media and the Construction and Representation of the Body"; ""INTRODUCTION""; ""READING JAPANESE MAGAZINES""; ""READING THE IMAGES""
""JAPANESE BODIES/CULTURAL THEORY""""JAPAN, CONSUMPTION AND THEORIES OF BODY""; ""THE BODY? MEDIA AND CONSUMPTION""; ""TOWARDS A CONCLUSION""; ""7: Sites and Sights: The Consuming Eye and the Arts of the Imagination in Japanese Tourism""; ""TOWARDS A CONCLUSION""; ""TOWARDS A CONCLUSION""; ""8 Theorizing Consumption in Urban Japan""; ""IDENTITY, MODERNITY, CONSUMPTION""; ""COMMODITY, AESTHETICS AND EVERYDAY LIFE""; ""THE COMMODITY AND THE GIFT CULTURE""; ""References""; ""Index""