

1. Record Nr.	UNINA9910458410803321
Autore	Mossman Carol A.
Titolo	Writing with a vengeance : the Countess de Chabrilan's rise from prostitution / / Carol Mossman
Pubbl/distr/stampa	Toronto, Ontario ; ; Buffalo, New York ; ; London, England : , : University of Toronto Press, , 2009 ©2009
ISBN	1-4426-9719-9 1-4426-9777-6
Descrizione fisica	1 online resource (210 p.)
Collana	University of Toronto Romance Series
Disciplina	843/.8
Soggetti	Women authors, French - 19th century Courtesans - France Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- Illustrations -- Introduction -- Part One. Chabrilan's Contexts: Biographical, Historical, Literary -- 1. The Wages of Shame -- 2. Worlds Apart: Mapping Prostitution and the Demi-monde -- 3. Fictions of Prostitution -- Part Two. Chabrilan and the Uses of Fiction -- 4. La Sapho, or Staging Vengeance -- 5. Plotting Exoneration -- 6. Chabrilan's Final Novels, or The Uses of Fiction -- Conclusion -- Notes -- Works Cited -- Index
Sommario/riassunto	Writing with a Vengeance examines the life and works of a nineteenth-century French courtesan, Céleste Vénard, later the Countess de Chabrilan. A notorious Paris courtesan, Chabrilan married into the nobility, taught herself to write (penning two series of memoirs) and, upon being widowed, wrote novels to support herself - ten, between 1857 and 1885. These novels and memoirs constitute exceptional literary and historical documents, particularly as very few sex workers before the twentieth century have left written records of their lives. Writing with a Vengeance intertwines the courtesan's autobiographical account of the horrors of her life on the streets with that era's political,

medical, and cultural discourses surrounding prostitution. Though French society both silenced and refused to pardon the prostitute, Carol Mossman's literary analysis of Chabrilan's novels contends that it is through the process of writing itself that she arrived at self-forgiveness and ultimately refashioned for her damaged self a new identity and narrative.

2. Record Nr.	UNINA9910208845503321
Titolo	A companion to Los Angeles / / edited by William Deverell and Greg Hise
Pubbl/distr/stampa	Chichester, [England] : , : Wiley Blackwell, , 2010 ©2010
ISBN	1-4443-9094-5 1-282-72935-7 1-78034-099-0 1-4051-9730-7 1-4443-9096-1 9786612729355 1-4443-9095-3
Descrizione fisica	xviii, 527 p. : ill. (some col.), maps
Collana	Blackwell Companions to American History
Disciplina	979.494
Soggetti	Los Angeles (Calif.) History Los Angeles (Calif.) Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reimpressions: 2014
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. The long history of a global city -- The border crossed US / Matt Gainer -- Born global : from pueblo to statehood / Louise Pubols -- Race, place, and ethnicity in the progressive era / Stephanie Lewthwaite -- Between "white spot" and "world city" : racial integration and the roots of multiculturalism / Scott Kurashige -- Contemporary voice : Where you from? / Susan Straight -- pt. 2. Social flashpoints -- Social flashpoints / Eric Avila -- The anti-Chinese massacre of 1871 and its

strange career / Victor Jew -- Disposable people, expendable neighborhoods / George J. Sanchez -- Gridlock of rage : the Watts and Rodney King riots / Scott Saul -- Contemporary voice : Here, now, I / Angela Oh -- pt. 3. Politics and economies -- Ab urbis condita : regional regimes since 13,000 before present / Philip J. Ethington -- Crown jewels : infrastructure and growth / Steven P. Erie and Scott MacKenzie -- Consolidation, fragmentation, and new fiscal federalism / Tom Hogen-Esch -- Contemporary voice : Contradictions, coalitions, and common ground / Manuel Pastor -- pt. 4. Cultures and communities -- Cultures and communities / Leo Braudy -- "A most advantageous spot on the map" : promotion and popular culture / Anthea Hartig -- Tijuana and the borders of race / Josh Kun -- Counterculture / Dave McBride -- Cinema and the making of a modern city / Edward Dimendberg -- Contemporary voice : Religion in the City of Angels / Matt Gainer -- pt. 5. Landscapes and place -- Situating stories : what has been said about landscape and the built environment / Greg Hise -- America's playground : recreation and race / Lawrence Culver -- Landscapes of health and rejuvenation / David Sloane -- Excerpts from the San Gabriel River series / Robbert Flick -- Contemporary voice : Thickets of density, swaths of emptiness / Christopher Hawthorne.
