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Autore	Mossman Carol A.
Titolo	Writing with a vengeance : the Countess de Chabriallan's rise from prostitution // Carol Mossman
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Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- Illustrations -- Introduction -- Part One. Chabriallan's Contexts: Biographical, Historical, Literary -- 1. The Wages of Shame -- 2. Worlds Apart: Mapping Prostitution and the Demi-monde -- 3. Fictions of Prostitution -- Part Two. Chabriallan and the Uses of Fiction -- 4. La Sapho, or Staging Vengeance -- 5. Plotting Exoneration -- 6. Chabriallan's Final Novels, or The Uses of Fiction -- Conclusion -- Notes -- Works Cited -- Index
Sommario/riassunto	Writing with a Vengeance examines the life and works of a nineteenth-century French courtesan, Céleste Vénard, later the Countess de Chabriallan. A notorious Paris courtesan, Chabriallan married into the nobility, taught herself to write (penning two series of memoirs) and, upon being widowed, wrote novels to support herself - ten, between 1857 and 1885. These novels and memoirs constitute exceptional literary and historical documents, particularly as very few sex workers before the twentieth century have left written records of their lives. Writing with a Vengeance intertwines the courtesan's autobiographical account of the horrors of her life on the streets with that era's political,

medical, and cultural discourses surrounding prostitution. Though French society both silenced and refused to pardon the prostitute, Carol Mossman's literary analysis of Chabriallan's novels contends that it is through the process of writing itself that she arrived at self-forgiveness and ultimately refashioned for her damaged self a new identity and narrative.

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**Titolo**

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**Nota di contenuto**

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strange career / Victor Jew -- Disposable people, expendable neighborhoods / George J. Sanchez -- Gridlock of rage : the Watts and Rodney King riots / Scott Saul -- Contemporary voice : Here, now, I / Angela Oh -- pt. 3. Politics and economies -- *Ab urbis condita* : regional regimes since 13,000 before present / Philip J. Ethington -- Crown jewels : infrastructure and growth / Steven P. Erie and Scott MacKenzie -- Consolidation, fragmentation, and new fiscal federalism / Tom Hogen-Esch -- Contemporary voice : Contradictions, coalitions, and common ground / Manuel Pastor -- pt. 4. Cultures and communities -- Cultures and communities / Leo Braudy -- "A most advantageous spot on the map" : promotion and popular culture / Anthea Hartig -- Tijuana and the borders of race / Josh Kun -- Counterculture / Dave McBride -- Cinema and the making of a modern city / Edward Dimendberg -- Contemporary voice : Religion in the City of Angels / Matt Gainer -- pt. 5. Landscapes and place -- Situating stories : what has been said about landscape and the built environment / Greg Hise -- America's playground : recreation and race / Lawrence Culver -- Landscapes of health and rejuvenation / David Sloane -- Excerpts from the San Gabriel River series / Robbert Flick -- Contemporary voice : Thickets of density, swaths of emptiness / Christopher Hawthorne.

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