Record Nr. UNINA9910208839903321 A companion to the anthropology of the body and embodiment // **Titolo** edited by Frances E. Mascia-Lees; contributors Evelyn Blackwood [and twenty six others] Chichester, England:,: Wiley-Blackwell,, 2011 Pubbl/distr/stampa ©2011 **ISBN** 9786613407320 1-4443-5059-5 1-78268-321-6 1-283-40732-9 1-4443-4048-4 1-4443-4046-8 Descrizione fisica 1 online resource (617 p.) Blackwell Companions to Anthropology; ; 13 Collana Classificazione SOC002020 Disciplina 306.4/613 Soggetti Human body - Social aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references at the end of each chapters and index. ""Series page"": ""Title page"": ""Copyright"": ""Dedication"": ""Notes on Nota di contenuto Contributors""; ""Synopses""; ""Introduction""; ""CHAPTER 1 AESTHETICS""; ""AESTHETICIZATION OF EVERYDAY LIFE"; ""AESTHETIC EMBODIMENT""; ""THE U.S. ARTS AND CRAFTS REVIVAL""; ""THE IDEOLOGY OF AN AESTHETIC""; ""THE ETHNOGRAPHY OF AN AESTHETIC"": ""CONCLUSION"": ""CHAPTER 2 AFFECT""; ""INTRODUCTION""; ""FROM HAPPY IMMIGRANT TO DEPRESSED MINORITY: AN EMOTIONAL EPISTEMOLOGY OF RACE IN NEWARK, NJ""; ""EMOTIONAL EPISTEMOLOGIES AND TRANSNATIONAL RACIAL SYSTEMS" ""NEOLIBERAL-FRIENDLY EMOTIVE SUBJECTS: EMBODYING AFFECTIVE LABOR AND "DOING BLACKNESS RIGHT""""FINAL REMARKS AND FURTHER REFLECTIONS""; ""CHAPTER 3 AUTOETHNOGRAPHY""; ""INTRODUCTION""; ""WHEN I WAS A GIRL (NOTES ON CONTRIVANCE)""; ""PROLOGUE""; ""ACKNOWLEDGMENTS""; ""CHAPTER 4 BIOETHICS"";

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Sommario/riassunto

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