

1. Record Nr.	UNINA9910208839803321
Titolo	A companion to cultural resource management // edited by Thomas F. King
Pubbl/distr/stampa	Chichester, England : , : Wiley-Blackwell, , 2011 ©2011
ISBN	9786613408402 1-4443-5074-9 1-283-40840-6 1-78268-502-2 1-4443-9606-4 1-4443-9604-8 1-4443-9605-6
Descrizione fisica	1 online resource (603 p.)
Collana	Blackwell companions to anthropology
Classificazione	SOC002010
Altri autori (Persone)	KingThomas F
Disciplina	363.69
Soggetti	Historic sites - Conservation and restoration Historic buildings - Conservation and restoration Architecture - Conservation and restoration Historic preservation Cultural property - Protection Cultural policy Antiquities - Collection and preservation Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Machine generated contents note: Acknowledgements. -- Contributor Biographies. -- Introduction. -- 1. Studying and Evaluation the Built Environment. -- 2. Principles of Architectural Preservation. -- 3. Archaeology of the Distant Past. -- 4. Archaeological Sites of the Recent Past. -- 5. Space, Place and Landscape: Geographies of Cultural Resource Management. -- 6. Where Nature and Culture Meet: Managing Culturally Significant Natural Resources. -- 7. History as a Cultural

Resource. -- 8. "This Belongs in a Museum?" Portable Cultural Property. -- 9. Values are in the Mind: "Intangible" Cultural Resources. -- 10. Religious Belief and Practice. -- 11. Managing Language as an Integrated Cultural Resource. -- 12. In Too Deep: Challenges of Maritime Archaeology. -- 13. Keeping Historic Watercraft Afloat. -- 14. Enfants Terribles - Historic Aircraft and Spacecraft. -- 15. Studying and Managing Aerospace Crash Sites. -- 16. Rockets, Tang?, and Telescopes: Evaluating and Managing Technical and Scientific Properties. -- 17. Fields of Conflict. -- 18. Managing Our Military Heritage. -- 19. All in Line: The Challenge of Linear Resources and Linear Projects. -- 20. Rock Art as Cultural Resource. -- 21. Consultation in Cultural Resource Management: An Indigenous Perspective. -- 22. Where We're From: The Perspective of a Displaced People. -- 23. The Legal M?lange. -- 24. International Variety in CRM. -- 25. Consultation and Negotiation. -- 26. CRM in a United States Government Agency: Some Thoughts on Surviving and Succeeding While Working for Federal Land Managing Agencies. -- 27. Making a Living in CRM: First, A Discouraging Word. -- 28. The Historic Built Environment: A Planning Perspective from the Western United States. -- 29. Cultural Resource Management at War. -- The Military and Anthropologists in Iraq, 2004-2007: Discovering Shared Interests and Values. -- 30. A Future for Cultural Resource Management?.

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#### Sommario/riassunto

"A Companion to Cultural Resource Management is an indispensable guide to students, beginning practitioners, and others wishing to gain a deeper understanding of the field of cultural resource management. Each article is authored by CRM experts or representatives of the voices of affected groups, including archaeologists, architectural historians, museum curators, historians and independent researchers who help build an understanding of cultural and heritage management, around the globe, and how it may develop in the future. These authors identify and illustrate the problems and realities that face practitioners 'on the ground'. The Companion gives a detailed account of the identification and management of particular cultural resource types, such as historic structures, archaeological sites, artifacts, natural places with cultural significance, languages, and religious beliefs. Other sections focus on practice in government agencies and consulting firms. The broad range of topics and perspectives in this new Companion offers critical ideas and practical knowledge to those working with CRM or heritage management throughout the world. "--

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2. Record Nr.	UNINA9910493728603321
Autore	Cabaluz D J. Fabian
Titolo	Aproximaciones Al Marxismo Latinoamericano : Teoría, Historia y Política
Pubbl/distr/stampa	Santiago, : Ariadna Ediciones, 2021 Santiago : , : Ariadna Ediciones, , 2021 ©2021
ISBN	9791036577550
Descrizione fisica	1 online resource (201 p.)
Collana	Historia
Altri autori (Persone)	Torres LopezTomas LowyMichael <1938->
Soggetti	Political Science Marxism politic thought Latin American theory marxismo política reflexión teoría Latinoamérica
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>“Este libro es una excelente contribution al conocimiento del marxismo latinoamericano, como conjunto de reflexiones teoricas comprometidas con las clases subalternas y las luchas populares. Los autores discutidos por Fabián Cabaluz y Tomas Torres son muy distintos, por su origen nacional, sus enfoques temáticos, sus orientaciones politicas: René Zavaleta Mercado, Alvaro García Linera, Anfbal Quijano y Enrique Dussel. Con todo, como lo demues- tran estos ensayos, son parte de</p>

un marxismo latinoamericano heterodoxo, herético, anti dogmático,  
que intenta crear conceptos y herramientas intelectuales nuevas para  
entender América Latina - en oposición a un otro tipo de marxismo,  
que solo busca aplicar los modelos teoricos y politicos formulados por  
el Comintern, o por la URSS estalinista”

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