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Nota di contenuto	<p>""Contents""; ""Halftitle Page""; ""Series page""; ""Title page""; ""Copyright""; ""List of Illustrations""; ""Notes on Contributors""; ""Acknowledgments""; ""Introduction Charles Mahoney""; ""Part I Forms and Genres""; ""Chapter 1: Mournful Ditties and Merry Measures: Feeling and Form in the Romantic Short Lyric and Song Michael O'Neill""; ""Chapter 2: Archaist-Innovators: The Couplet from Churchill to Browning Simon Jarvis""; ""Chapter 3: The Temptations of Tercets Charles Mahoney""; ""Chapter 4: To Scorn or To "Scorn not the Sonnet" Daniel Robinson""</p> <p>""Chapter 5: Ballad Collection and Lyric Collectives Steve Newman""""Chapter 6: Satire, Subjectivity, and Acknowledgment William Flesch""; ""Chapter 7: "Stirring shades": The Romantic Ode and Its Afterlives Esther Schor""; ""Chapter 8: Pastures New and Old: The Romantic Afterlife of Pastoral Elegy Christopher R. Miller""; ""Chapter 9: The</p>

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