

1. Record Nr.	UNINA9910208828803321
Titolo	A companion to romantic poetry // edited by Charles Mahoney
Pubbl/distr/stampa	Chichester, [England] : , : Wiley-Blackwell, , 2011 ©2011
ISBN	1-282-88952-4 1-4443-9063-5 1-4443-9065-1 1-4443-3182-5 9786612889523 1-78268-710-6 1-4443-9064-3
Descrizione fisica	1 online resource (656 p.)
Disciplina	809.19145
Soggetti	English poetry - 19th century - History and criticism English poetry - 18th century - History and criticism Romanticism - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	""Contents""; ""Halftitle Page""; ""Series page""; ""Title page""; ""Copyright""; ""List of Illustrations""; ""Notes on Contributors""; ""Acknowledgments""; ""Introduction Charles Mahoney""; ""Part I Forms and Genres""; ""Chapter 1: Mournful Ditties and Merry Measures: Feeling and Form in the Romantic Short Lyric and Song Michael O'Neill""; ""Chapter 2: Archaist-Innovators: The Couplet from Churchill to Browning Simon Jarvis""; ""Chapter 3: The Temptations of Tercets Charles Mahoney""; ""Chapter 4: To Scorn or To "Scorn not the Sonnet" Daniel Robinson"" ""Chapter 5: Ballad Collection and Lyric Collectives Steve Newman"" Chapter 6: Satire, Subjectivity, and Acknowledgment William Flesch""; ""Chapter 7: "Stirring shades": The Romantic Ode and Its Afterlives Esther Schor""; ""Chapter 8: Pastures New and Old: The Romantic Afterlife of Pastoral Elegy Christopher R. Miller""; ""Chapter 9: The

Romantic Georgic and the Work of Writing Tim Burke"; "Chapter 10: Shepherding Culture and the Romantic Pastoral John Bugg"; "Chapter 11: Ear and Eye: Counteracting Senses in Loco-descriptive Poetry Adam Potkay"  
"Part II Production and Distribution, Schools and Movements""Chapter 12: "Other voices speak": The Poetic Conversations of Byron and Shelley Simon Bainbridge"; "Chapter 13: The Thrush in the Theater: Keats and Hazlitt at the Surrey Institution Sarah M. Zimmerman"; "Chapter 14: Laboring-Class Poetry in the Romantic Era Michael Scrivener"; "Chapter 15: Celtic Romantic Poetry: Scotland, Ireland, Wales Jane Moore"; "Chapter 16: Anglo-Jewish Romantic Poetry Karen Weisman"; "Chapter 17: Leigh Hunt's Cockney Canon: Sociability and Subversion from Homer to Hyperion Michael Tomko"  
"Chapter 18: Poetry, Conversation, Community: Annus Mirabilis, 1797-1798 Emily Sun""Part III Contemporary Contexts and Perspectives"; "Chapter 19: Spontaneity, Immediacy, and Improvisation in Romantic Poetry Angela Esterhammer"; "Chapter 20: Celebrity, Gender, and the Death of the Poet: The Mystery of Letitia Elizabeth Landon Ghislaine McDayter"; "Chapter 21: Poetry and Illustration: "Amicable strife" Sophie Thomas"; "Chapter 22: Romanticism, Sport, and Late Georgian Poetry John Strachan"; "Chapter 23: "The science of feelings": Wordsworth's Experimental Poetry Ross Hamilton"  
"Chapter 24: Romanticism, Gnosticism, and Neoplatonism Laura Quinney""Chapter 25: Milton and the Romantics Gordon Teskey"; "Part IV Critical Issues and Current Debates"; "Chapter 26: "The feel of not to feel it," or the Pleasures of Enduring Form Anne-Lise Francois"; "Chapter 27: Romantic Poetry and Literary Theory: The Case of "A slumber did my spirit seal" Marc Redfield"; "Chapter 28: "Strange utterance": The (Un)Natural Language of the Sublime in Wordsworth's Prelude Timothy Bahti"; "Chapter 29: The Matter of Genre in the Romantic Sublime Ian Balfour"  
"Chapter 30: Sexual Politics and the Performance of Gender in Romantic Poetry James Najarian"

---