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(1910-1940)"; "The War, the Post-War Boom, and Consumption's Golden Age (1940-1970)"; "Stagnation, Economic Crisis, and NAFTA (1970-Present)"; "Conclusions"; "CHAPTER FIVE Geographic Regionalism and Natural Diversity"; "1. The Physical Setting"; "2. The Valley of Mexico"; "3. Central Mexico"; "4. Yucatan and the South"; "5. The North"; "Conclusion"; "CHAPTER SIX The Cactus Metaphor"; "PART II The Indigenous World Before the Europeans"; "CHAPTER SEVEN The Gods Depart: Riddles of the Rise, Fall, and Regeneration of Mesoamerica's Indigenous Societies"; "What is Mesoamerica and How is its Pre-encounter Past Studied?"; "From Peopling to the Preclassic Period"; "The Classic and the Epiclassic"; "From the Postclassic to the Conquest"; "Conquest and Conclusion"; "CHAPTER EIGHT Painting History, Reading Painted Histories: Ethnoliteracy in Prehispanic Oaxaca and Colonial Central Mexico"; "Up Close: The Codex Nuttall"; "Up Close: The Lienzo de Tlaxcala"; "At a Distance"; "Breaking News on Malinche, or Gender Trouble"; "Conclusions"; "PART III The Silver Heart of the Spanish Empire: Colonial Experiences"; "CHAPTER NINE The Gods Return: Conquest and Conquest Society (1502-1610)"; "The first Mexican empire of the sixteenth century (the reign of Moctezuma II, 1502-20)"; "The second Mexican empire of the sixteenth century (the Spanish invasion, 1517-42)"; "Creating New Spain (1524-72)"; "The long conquest of the north (1540-1606)"; "The colonial crucible (1519-1610)"; "CHAPTER TEN The Kingdom of New Spain in the Seventeenth Century"; "Political, Economic, and Institutional Change"; "Popular Religion, Societal Mores, and Ethnic Issues"; "Pastimes, Intellectual Culture, and Artistic Life"; "CHAPTER ELEVEN The Enlightened Colony"; "PART IV Two Centuries of Independence: The Republican Century"; "CHAPTER TWELVE Independence and the Generation of the Generals, 1810-1848"

Sommario/riassunto

"A Companion to Mexican History and Culture features 40 essays contributed by international scholars that incorporate ethnic, gender, environmental, and cultural studies to reveal a richer portrait of the Mexican experience, from the earliest peoples to the present. Features the latest scholarship on Mexican history and culture by an array of international scholars. Essays are separated into sections on the four major chronological eras. Discusses recent historical interpretations with critical historiographical sources, and is enriched by cultural analysis, ethnic and gender studies, and visual evidence. The first volume to incorporate a discussion of popular music in political analysis"--

"A Companion to Mexican History and Culture features 40 carefully chosen essays that focus on new approaches to the rich tradition of Mexican history. Essays by a variety of international scholars serve to broaden accounts of the Mexican experience through the incorporation of ethnic, gender, environmental, and cultural studies. An introductory section providing overall context is followed by essays focusing on the major chronological eras in Mexican history: Indigenous Cultures before Columbus, Colonial New Spain, and Independent Mexico, which is divided into two sections. Principal historic figures, institutions, the environment, and scientific and medical developments are discussed in individual essays. Also covered are recent historical interpretations with critical historiographical sources. The readings in A Companion to Mexican History and Culture reflect the important new trends in the study of history that have led to a more sensitive narrative and revealing portrait of Mexico's dramatic and complex past and rich cultural traditions"--
