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Nota di contenuto	A COMPANION TO PERSIUS AND JUVENAL -- Contents -- List of Illustrations -- Abbreviations -- Notes on Contributors -- Acknowledgments -- Introduction: Persius and Juvenal as Satiric Successors -- I.1 Satirists and Poetic Succession -- I.2 Inheritance-Hunting: Satiric Succession in Practice -- I.3 Reading Persius and Juvenal -- PART I: Persius and Juvenal: Texts and Contexts -- 1 Satire in the Republic: From Lucilius to Horace -- 1.1 Grandmaster Lucilius -- 1.2 Horace on Lucilius -- 1.2.1 Horace, Satire 1.4 -- 1.2.2 Horace, Satire 1.10 -- 1.2.3 Horace, Satire 2.1 -- 1.3 Conclusion: Lucilian libertas into the Empire -- FURTHER READING -- 2 The Life and Times of Persius: The Neronian Literary "Renaissance" -- 2.1 Persius and Nero, the Literary Emperor -- 2.2 The Neronian Literary Triad: Seneca, Lucan, and Petronius -- 2.3 Conclusion -- FURTHER READING -- 3 Juvenalis Eques: A Dissident Voice from the Lower Tier of the Roman Elite -- 3.1 The "Real" Juvenal and His Persona -- 3.2 Equestrian Rank and Literary Men in the Age of Domitian, Trajan, and Hadrian -- 3.3 Some Passages in Juvenal 3 -- 3.3.1 The frustrations of Umbricius as a

marginal eques (126-72) -- 3.3.2 Does Umbricius have slaves still? (286-301 -- 1-20, 315-18 -- 164-67 -- 257-67) -- 3.3.3 What will and won't Umbricius do to succeed? A new reading of 29-40 -- 3.3.4 Umbricius redeems himself -- the implications of Juvenal's sphragis (315-22) -- 3.4 Juvenalis Eques: Two Last Thoughts -- FURTHER READING -- 4 Life in the Text: The Corpus of Persius' Satires -- 4.1 The Space of the Book -- 4.2 The Story of the Book -- 4.3 The Stuff of the Book -- 4.4 The Sensations of the Book -- 4.5 The Seriousness of the Book -- FURTHER READING -- 5 Juvenal: The Idea of the Book -- 5.1 Introduction: How Many Juvenals? -- 5.2 Sex and Deviant Bodies in Rome. 5.3 The Women of Juvenal: Boar Hunters and Cross-Dressers -- 5.4 Concluding Thoughts -- FURTHER READING -- 6 Satiric Textures: Style, Meter, and Rhetoric -- 6.1 Persius -- 6.2 Juvenal -- FURTHER READING -- 7 Manuscripts of Juvenal and Persius -- 7.1 Juvenal -- 7.2 Juvenal: The Earliest Stages of Transmission -- 7.3 Making Sense of the Mess -- 7.4 The Prototype -- 7.5 Juvenal: 400-500 -- 7.6 Commentaries and Scholia -- 7.7 Juvenal 500-600 -- 7.7.1 Ant. = Mertens-Pack 2925. Leuven Database of Ancient Books (LDAB) 2559 -- 7.7.2 Bob. = Vat. lat. 5750, pp. 63-64, 77-78. LDAB 7374 -- 7.7.3 Ambr. = once at Milan, Biblioteca Ambrosiana, Cimelio MS 2 (now lost). LDAB 7653 -- 7.8 Carolingian Renaissance -- 7.8.1 P-family -- 7.9 The Vulgate Text -- 7.10 Persius Manuscripts -- FURTHER READING -- PART II: Retrospectives: Persius and Juvenal as Successors -- 8 Venusina lucerna: Horace, Callimachus, and Imperial Satire -- 8.1 Identity and Saturnalia -- 8.2 A Half-Inventor, Many Authorities -- 8.3 Callimachean Dreams (from Horace to Persius) -- 8.4 Persius and Juvenal against Epic -- 8.5 Horatian Principles of Callimachean Satire -- 8.6 What Way? -- 8.7 Refuges, Corners and Arenas -- 8.8 Totus Noster Callimachus -- FURTHER READING -- 9 Self-Representation and Performativity -- 9.1 Identity and Status -- 9.2 Lucilian Individuality and Imperial Satire -- 9.3 Unreliable Voices -- 9.4 Interlocutors, Other Speakers, and Addressees -- 9.5 Imperial Satire's Performance "Script" -- 9.6 Conclusion -- FURTHER READING -- Acknowledgments -- 10 Persius, Juvenal, and Stoicism -- 10.1 Introduction -- 10.2 Persius and Stoicism -- 10.3 Persius on Poetry -- 10.4 Self-Shaping and Imaginary Interlocutors -- 10.5 Persius, Philosophy, and Food -- 10.6 The Degraded Body -- 10.7 The Stoics on Poetry -- 10.8 Juvenal and Philosophy -- FURTHER READING. 11 Persius, Juvenal, and Literary History after Horace -- 11.1 Persius' Prologue -- 11.2 Persius and Iambic Verse -- 11.3 Old Comedy -- 11.4 Conclusion -- FURTHER READING -- 12 Imperial Satire and Rhetoric -- 12.1 Introduction -- 12.2 The Satirist's Rhetoric of Definitions -- 12.3 The Satirist's Definitions of Rhetoric -- 12.4 Images of Rhetoric in Persius, Juvenal, and Their Predecessors -- 12.5 Rhetoric and the World in Juvenal's Fourth Satire -- 12.6 Conclusion -- FURTHER READING -- 13 Politics and Invective in Persius and Juvenal -- 13.1 Introduction -- 13.2 Approaches to the "Politics" of Latin Literature -- 13.3 The Politics of "Free Speech" in Persius and Juvenal -- 13.3.1 Persius -- 13.3.2 Juvenal -- 13.4 Invective -- 13.4.1 Juvenal -- 13.4.2 Persius -- 13.5 Conclusion: Invective and Politics -- FURTHER READING -- 14 Imperial Satire as Saturnalia -- 14.1 Bakhtin's Carnival -- 14.2 Saturnalia -- 14.3 Persius -- 14.4 Juvenal -- 14.5 Conclusion -- FURTHER READING -- PART III: Prospectives: The Successors of Persius and Juvenal -- 15 Imperial Satire Reiterated: Late Antiquity through the Twentieth Century -- 15.1 Late Antiquity into the Seventeenth Century -- 15.2 English Satire's Big Show: The Long Eighteenth Century -- 15.3 A Few Modern Receptions -- FURTHER READING -- 16 Persius, Juvenal, and the

Transformation of Satire in Late Antiquity -- 16.1 Christian Satire -- 16.2 A Juvenalian Renaissance -- 16.3 Satire in Historiography -- 16.4 A New Theory of Satire -- FURTHER READING -- 17 Imperial Satire in the English Renaissance -- 17.1 Overview -- 17.2 Reputations -- 17.3 Wyatt -- 17.4 The Elizabethans and Jacobeans -- 17.5 The Translators -- FURTHER READING -- 18 Imperial Satire Theorized: Dryden's -- 18.1 Introduction -- 18.2 Dryden and Satire: From Practice to Theory (and Back) -- 18.3 Satirists as Successors. 18.4 Persius and Juvenal: Exemplars of Succession -- 18.5 Dryden's Ideals for Satire and the Ideals in Practice -- 18.6 Conclusion -- FURTHER READING -- 19 Imperial Satire and the Scholars -- 19.1 The Earliest Commentaries -- 19.2 Will the Real Probus Please Stand Up? -- 19.3 Who Was Cornutus? -- 19.4 Persius and Juvenal at School -- 19.5 The Imperial Satirists in the Renaissance Canon and Classroom -- 19.6 Renaissance Scholarship on Juvenal and Persius -- 19.7 Pithou's Legacy -- 19.8 Interpolation Hunting -- 19.9 "Editors, For The Use Of . . ." -- 19.10 Examples -- 19.10.1 Example A: Sulpicia II -- 19.10.2 Example B: Scholium to Juvenal Satire 4.94 Acilius -- 19.10.3 Example C: Persius Scholium applied to contemporary events -- 19.10.4 Example D: Variant readings at Juvenal Satire 10.81 panem et circenses -- 19.10.5 Example E: Vahlen's defense of Juvenal 3.281 -- 19.10.6 Example F: Scholia to Juvenal Satire 6.153 mercator Iason -- FURTHER READING -- 20 School Texts of Persius and Juvenal -- 20.1 Preface -- 20.2 Introduction -- 20.3 Lives -- 20.4 Commentaries -- 20.4.1 Liberty -- 20.4.2 Sex -- 20.4.3 Orientalism -- 20.5 Conclusion -- FURTHER READING -- 21 Revoicing Imperial Satire -- 21.1 Introduction: Translation, Ideology, and Rhetoric -- 21.2 The Martial of Margate: Juvenal as Nineteenth-Century Moralizer -- 21.3 Translation in the Continuum of Explanation -- 21.4 Translation, Scholarship, and Cultural Ownership -- 21.5 Juvenal for Britain! (Frequently and in Several Sizes) -- 21.6 Reading (Gifford Through) Evans -- 21.7 Manly Vigour and Gentlemanly Decorum -- 21.8 Juvenal, Horace . . . and Persius -- 21.9 Ramsay's Loeb -- 21.10 Conclusion -- FURTHER READING -- 22 Persius and Juvenal in the Media Age -- 22.1 The Satirists' Camera Eye -- 22.2 Persius: Fade to Dark -- 22.3 Juvenal: Themes and Variations -- 22.4 Juvenal's Rome. 22.5 From Decimus Iunius Iuvenalis to Gaius Arrius Nurus -- 22.6 A Scamp and a Shooting Star -- FURTHER READING -- References -- Index Locorum -- General Index.
