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Collana	Blackwell histories of literature
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Altri autori (Persone)	CainChristopher M AndersonRachel S
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Nota di contenuto	Introduction: Anglo-Saxon England and its literature: a social history -- The chronology and varieties of Old English literature -- Anglo-Saxon manuscripts -- Literature of the Alfredian period -- Homilies -- Saints? legends (Rachel S. Anderson) -- Biblical literature -- Liturgical and devotional texts -- Legal texts -- Scientific and scholastic texts -- Wisdom literature and lyric poetry -- Germanic legend and heroic lay -- Additions, annotations, and marginalia -- Conclusion: Making Old English new: Anglo-Saxonism and the cultural work of Old English literature.
Sommario/riassunto	A HISTORY OF OLD ENGLISH LITERATURE A History of Old English

Literature has been significantly revised to provide an unequivocal response to the renewed historicism in medieval studies. Focusing on the production and reception of Old English texts and on their relation to Anglo-Saxon history and culture, this new edition covers an exceptionally broad array of genres. These range from riddles and cryptograms to allegory, liturgical texts, and romance, as well as lyric poetry and heroic legend. The authors also integrate discussions of Anglo-Latin texts, crucial to understanding the development of Old English literature. This second edition incorporates extensive reference to scholarship that has evolved over the past decade, with new chapters on both Anglo-Saxon manuscripts and on incidental and marginal texts. There is expanded treatment throughout, including increased coverage of legal texts and scientific and scholastic texts. The book concludes with a retrospective outline of the reception of Anglo-Saxon literature and culture in subsequent periods.
