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""Chapter 10: Psychoanalysis, Literature, and the "Case" of Adolescence""""References""; ""Part III: Visual Cultures""; ""Chapter 11: Intimate Volver""; ""Kristeva's semiotic/Almodovar's signature""; ""Volver a sentir: Papa""; ""Volver a sentir: Mama""; ""Indicting American capitalist "ethics""; ""References""; ""Chapter 12: Psychoanalysis, Popular and Unpopular""; ""References""; ""Chapter 13: Primetime Psychoanalysis""; ""References""; ""Chapter 14: The Art of the Symptom""; ""References""; ""Chapter 15: The Desert of the Real""; ""The imaginary trap""; ""Two modes of self-destruction"" ""References""""Part IV: Transformations""; ""Chapter 16: "One of the Most Obscure Regions of Psychoanalysis""; ""The economic base""; ""Households of the soul""; ""Substitutive representations""; ""Capital analogies""; ""(D)riven economies""; ""References""; ""Chapter 17: Chronolibido""; ""References""; ""Chapter 18: Psychoanalytic Animal""; ""References""; ""Chapter 19: On the Right to Sleep, Perchance to Dream""; ""Insomnia""; ""Hospitality""; ""Asylum""; ""References""; ""Chapter 20: Freud on Cultural Translation""; ""Hysteria and translation"" ""The Interpretation of Dreams: reverse translation""
