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| Nota di contenuto       | 1. Introduction: New England Beyond Criticism. Part I. Excitations:<br>Protestant Ups and Downs; 2. Variety as Religious Experience: Four<br>Case Studies: Dickinson, Edwards, Taylor and Cotton; 3. The Popularity<br>of Doom: From Wigglesworth, Poe and Stowe through the The Da Vinci<br>Code; 4. I Take "no less than skies": Dickinson's Flights -- Part II.<br>Congregations: Rites of Assembly; 5. Lost in the Woods Again: Coming<br>Home to Wilderness in Bradford, Thoreau, Frost, and Bishop; 6.<br>Growing Up a Goodman: Hawthorne's Way; 7. "Shall Not Perish from<br>the Earth": The Counting of Souls in Jewett, DuBois, E.A. Robinson and<br>Frost; 8. Disinheriting New England: Robert Lowell's Reformations --<br>Part III. Matriculations: In Academic Terms; 9. Winter at the Corner of<br>Quincy and Harvard: The Brothers James; 10. Upon a Peak in Beinecke:<br>Susan Howe in the Connecticut Valley; 11. Balm for the Prodigal:<br>Marilynne Robinson's Gilead; 12. A Fable For Critics: Autobiographical<br>Epilogue. |

## Sommario/riassunto

"Timely and beautifully written, *New England Beyond Criticism* provides a passionate defense of the importance of the literature of New England to the American literary canon, and its impact on the development of spirituality, community, and culture in America. An exploration and defense of the prominence of New England's literary tradition within the canon of American literature. Traces the impact of the literature of New England on the development of spirituality, community, and culture in America. Includes in-depth studies of work from authors and poets such as William Bradford, Emily Dickinson, Robert Frost, Henry David Thoreau, Susan Howe, and Marilynne Robinson. Examines the place and impression of New England literature in the nation's intellectual history and the lives of its readers"--

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