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Altri autori (Persone)	SimaweSaadi
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Nota di contenuto	Book Cover; Title; Contents; Acknowledgments; Series Editor's Foreword; Introduction: The Agency of Sound in African American Fiction; Singing the Unsayable: Theorizing Music in Dessa Rose; Claude McKay: Music, Sexuality, and Literary Cosmopolitanism; Black Moves, White Ways, Every Body's Blues: Orphic Power in Langston Hughes's The Ways of White Folks; Black and Blue: The Female Body of Blues Writing in Jean Toomer, Toni Morrison, and Gayl Jones; That Old Black Magic? Gender and Music in Ann Petry's Fiction ~It Don't Mean a Thing If It Ain't Got That Swing~: Jazz's Many Uses for

Toni Morrison *Shange and Her Three Sisters ~Sing a Liberation Song~*:
Variations on the Orphic Theme; Nathaniel Mackey's Unit Structures;
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Early Fiction; Contributors; Index of Names

Sommario/riassunto

In twentieth-century African American fiction, music has been elevated to the level of religion primarily because of its power as a medium of freedom. This collection explores literary invocations of music.
