Record Nr. UNINA9910172249403321 Autore Smith Anthony D Titolo Nationalism and modernism: a critical survey of recent theories of nations and nationalism / / Anthony D. Smith London;; New York,: Routledge, 1998 Pubbl/distr/stampa **ISBN** 1-134-92333-3 1-280-10509-7 0-585-46025-6 0-203-16796-1 1-134-92334-1 Edizione [1st ed.] Descrizione fisica 1 online resource (285 p.) Disciplina 320.54 320.5401 Soggetti Nationalism International relations Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references (p. [244]-263) and index. Nota di contenuto Front Cover; Nationalism and Modernism; Copyright Page; Contents; Preface: Introduction: The modernist paradigm: The rise and decline of nationalism?; The rise and decline of modernism?; Aims and plan; 1 The rise of classical modernism; The roots of classical modernism; The classical modernist paradigm of nationalism; Part I Varieties of modernism; 2 The culture of industrialism; 'Nation' and 'nationalism'; Agroliterate and industrial societies; From 'low' to 'high' cultures; Nationalism and industrialism: Nationalism and 'high cultures': Nationalism and public education Nationalism and historical continuity Nationalism and the ethnic past; 3 Capitalism and nationalism; Imperialism and uneven development; Populism and romanticism; 'Nationalism-producing' development?; The social base of nationalism; Internal colonialism; Ethno-regionalism; Elite strategies of 'rational choice'; Interest and passion; 4 State and nation; Sources of political modernism; The reflexive state; The nation

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Sommario/riassunto

The first major study in over three decades to explore the essential arguments of all the major theoretical interpretations of nationalism, from the modernist approaches of Gellner, Nairn, Breuilly, Giddens and Hobsbawm to the alternative paradigms of van den Bergh and Geertz, Armstrong and Smith himself. In a style accessible to the student and the general reader Smith traces the changing view of this hotly discussed topic within the current political, cultural and socioeconomic arena. He also analyses the contributions of such historians, sociologists and political scientists as Seton-W