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Titolo	Lacan and the limits of language [[electronic resource] /] / Charles Shepherdson
Pubbl/distr/stampa	New York, : Fordham University Press, c2008
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (243 p.)
Disciplina	150.19/5092
Soggetti	LITERARY CRITICISM / European / General Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 201-222).
Nota di contenuto	The intimate alterity of the real -- The atrocity of desire : of love and beauty in Lacan's Antigone -- Emotion, affect, drive -- Telling tales of love : philosophy, literature, and psychoanalysis -- The place of memory in psychoanalysis -- Human diversity and the sexual relation.
Sommario/riassunto	This book weaves together three themes at the intersection of Jacques Lacan and the philosophical tradition. The first is the question of time and memory. How do these problems call for a revision of Lacan's purported "ahistoricism," and how does the temporality of the subject in Lacan intersect with the questions of temporality initiated by Heidegger and then developed by contemporary French philosophy? The second question concerns the status of the body in Lacanian theory, especially in connection with emotion and affect, which Lacanian theory is commonly thought to ignore, but which the concept of jouissance was developed to address. Finally, it aims to explore, beyond the strict limits of Lacanian theory, possible points of intersection between psychoanalysis and other domains, including questions of race, biology, and evolutionary theory. By stressing the

question of affect, the book shows how Lacan's position cannot be reduced to the structuralist models he nevertheless draws upon, and thus how the problem of the body may be understood as a formation that marks the limits of language. Exploring the anthropological category of "race" within a broadly evolutionary perspective, it shows how Lacan's elaboration of the "imaginary" and the "symbolic" might allow us to explain human physiological diversity without reducing it to a cultural or linguistic construction or allowing "race" to remain as a traditional biological category. Here again the questions of history and temporality are paramount, and open the possibility for a genuine dialogue between psychoanalysis and biology. Finally, the book engages literary texts. Antigone, Ovid's Metamorphoses, Hamlet, and even Wordsworth become the muses who oblige psychoanalysis and philosophy to listen once again to the provocations of poetry, which always disrupts our familiar notions of time and memory, of history and bodily or affective experience, and of subjectivity itself.

2. Record Nr.	UNINA9910172246003321
Titolo	Methodological innovations online : MI
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Descrizione fisica	1 online resource
Soggetti	Social sciences - Methodology Research - Methodology Behavioral Research - methods Social Sciences - methods Periodical Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Refereed/Peer-reviewed Title from banner (publisher's Web site, viewed Jan. 16, 2006).
