

1. Record Nr.	UNIORUON00038170
Autore	BEI Dao
Titolo	Landscape over zero / Bei-Dao ; translated by David Hinton, with Yanbing Chen
Pubbl/distr/stampa	New York, : New Directions, 1996
ISBN	08-11-21334-X
Descrizione fisica	V, 103 p. ; 20 cm
Classificazione	CIN VI BA
Soggetti	LETTERATURA CINESE - POESIA - SEC. XX
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910172245203321
Autore	Lawton Julia <1969->
Titolo	The dying process : patients' experiences of palliative care // Julia Lawton
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2000
ISBN	1-134-58866-6 0-203-13027-8 1-134-58867-4 0-203-17013-X 1-280-40116-8 9786610401161
Edizione	[1st ed.]
Descrizione fisica	1 online resource (240 p.)
Disciplina	362.1/75
Soggetti	Palliative treatment Terminal care Death
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 205-222) and indexes.
Nota di contenuto	Book Cover; Title; Contents; Preface and acknowledgements; Introduction; Day care: a safe retreat; Preface to Chapters 3 and 4; changing contexts: entering the hospice; 'Body-subject' to 'body-object': hospice care and the dying patient; Inpatient hospice care: the sequestration of the unbounded body and 'dirty dying'; Invisible suffering: the social death; Final reflections; Appendix A; Appendix B; Notes; Bibliography; Name index; Subject index
Sommario/riassunto	Taking as its focus a highly emotive area of study, The Dying Process draws on the experiences of daycare and hospice patients to provide a forceful new analysis of the period of decline prior to death.Placing the bodily realities of dying very firmly centre stage and questioning the ideology central to the modern hospice movement of enabling patients to 'live until they die', Julia Lawton shows how our concept of a 'good death' is open to interpretation. Her study examines the non-negotiable effects of a patient's bodily deterioration on their sense of self and, in so doing,