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Titolo	Microbial hazard identification in fresh fruit and vegetables [[electronic resource] /] / edited by Jennylynd James
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Altri autori (Persone)	JamesJennylynd
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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	MICROBIAL HAZARD IDENTIFICATION IN FRESH FRUIT AND VEGETABLES; CONTENTS; Contributors; Preface; 1. Overview of Microbial Hazards in Fresh Fruit and Vegetables Operations; 2. The Epidemiology of Produce-Associated Outbreaks of Foodborne Disease; 3. Microbiological Risk in Produce from the Field to Packing; 4. Produce Quality and Foodborne Disease: Assessing Water's Role; 5. Food Worker Personal Hygiene Requirements During Harvesting, Processing, and Packaging of Plant Products; 6. Overview of Hazards in Fresh-Cut Produce Production: Control and Management of Food Safety Hazards 7. Pathogen Survival on Fresh Fruit in Ocean Cargo and Warehouse Storage8. Fresh Produce Safety in Retail Operations; 9. Consumer Handling of Fresh Produce from Supermarket to Table; 10. The

Sommario/riassunto

Keeping produce safe--from the farm to the forkAs health- and quality-conscious consumers increasingly seek out fresh fruit and vegetables, participants in the food supply chain--growers, shippers, processors, and retailers--must be ever more effective in safeguarding their products and protecting consumers. Microbial Hazard Identification in Fresh Fruits and Vegetables is a comprehensive guide for the fresh fruit and vegetable industry to understanding and controlling the hazards that can affect their products on every leg of the journey from farm to fork.From production,

2. Record Nr.	UNINA9910172244003321
Autore	Hanchard Michael George
Titolo	Orpheus and power : the Movimento negro of Rio de Janeiro and Sao Paulo, Brazil, 1945-1988 // Michael George Hanchard
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, c1994
ISBN	1-4008-0336-5 9786612751905 1-4008-2123-1 1-282-75190-5 1-4008-1196-1
Edizione	[Course Book]
Descrizione fisica	1 online resource (214 p.)
Disciplina	305.8/00981
Soggetti	Black people - Race identity - Brazil - Rio de Janeiro Black people - Race identity - Brazil - Sao Paulo Brazil Race relations Brazil Politics and government 20th century
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Nota di contenuto	Front matter -- CONTENTS -- ACKNOWLEDGMENTS -- INTRODUCTION -- PART ONE: RACIAL HEGEMONY -- ONE Racial Politics: Terms, Theory, Methodology -- TWO. Brazilian Racial Politics: An Overview and

Reconceptualization -- THREE. Racial Democracy: Hegemony, Brazilian Style -- PART TWO: NEGATION AND CONTESTATION -- FOUR. Formations of Racial Consciousness -- FIVE. Movements and Moments -- SIX. Racial Politics and National Commemorations: The Struggle for Hegemony -- SEVEN: Conclusion -- NOTES -- APPENDIX -- BIBLIOGRAPHY -- INDEX

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Sommario/riassunto

From recent data on disparities between Brazilian whites and non-whites in areas of health, education, and welfare, it is clear that vast racial inequalities do exist in Brazil, contrary to earlier assertions in race relations scholarship that the country is a "racial democracy." Here Michael George Hanchard explores the implications of this increasingly evident racial inequality, highlighting Afro-Brazilian attempts at mobilizing for civil rights and the powerful efforts of white elites to neutralize such attempts. Within a neo-Gramscian framework, Hanchard shows how racial hegemony in Brazil has hampered ethnic and racial identification among non-whites by simultaneously promoting racial discrimination and false premises of racial equality. Drawing from personal archives of and interviews with participants in the Movimento Negro of Rio de Janeiro and Sao Paulo, Hanchard presents a wealth of empirical evidence about Afro-Brazilian militants, comparing their effectiveness with their counterparts in sub-Saharan Africa, the United States, and the Caribbean in the post-World War II period. He analyzes, in comprehensive detail, the extreme difficulties experienced by Afro-Brazilian activists in identifying and redressing racially specific patterns of violation and discrimination. Hanchard argues that the Afro-American struggle to subvert dominant cultural forms and practices carries the danger of being subsumed by the contradictions that these dominant forms produce.

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