

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910172224803321 |
| Autore | Johnson E. Patrick <1967-> |
| Titolo | Appropriating Blackness [[electronic resource]] : performance and the politics of authenticity // E. Patrick Johnson |
| Pubbl/distr/stampa | Durham [N.C.], : Duke University Press, 2003 |
| ISBN | 0-8223-8510-4 1-283-06474-X 9786613064745 |
| Descrizione fisica | 1 online resource (383 p.) |
| Classificazione | LB 42610 |
| Disciplina | 305.896/073 |
| Soggetti | African Americans - Race identity African Americans - Intellectual life African Americans in popular culture Authenticity (Philosophy) - Political aspects - United States Performing arts - Social aspects - United States Performing arts - Political aspects - United States Electronic books. United States Race relations |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [345]-359) and index. |
| Nota di contenuto | "Blackness" and authenticity : what's performance got to do with it? -- The pot is brewing : Marlon Riggs' Black is ... Black ain't -- Manifest faggotry : queering masculinity in African American culture -- Mother knows best : Blackness and transgressive domestic space -- "Nevah had uh cross word" : mammy and the trope of Black womanhood -- Sounds of Blackness down under : the Cafe of the Gate of Salvation -- Performance and/as pedagogy : performing Blackness in the classroom. |
| Sommario/riassunto | A consideration of the performance of Blackness and race in general, in relation to sexuality and critiques of authenticity. |