

1. Record Nr.	UNINA9910172221703321
Titolo	Visual culture / / edited by Chris Jenks
Pubbl/distr/stampa	New York, : Routledge, 1995
ISBN	1-351-53751-2 1-134-84479-4 1-138-13769-3 1-315-08424-4 1-351-53752-0 1-138-87998-3 0-203-42644-4 0-203-29890-X 1-280-15686-4 1-134-84480-8
Descrizione fisica	1 online resource (282 p.)
Altri autori (Persone)	JenksChris
Disciplina	700/.1/03
Soggetti	Arts, Modern - 20th century Arts and society Popular culture Visual communication
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published in print: 1995.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; List of figures; List of contributors; Acknowledgements; THE CENTRALITY OF THE EYE IN WESTERN CULTURE: AN INTRODUCTION; ADVERTISING: THE RHETORICAL IMPERATIVE; REPORTING AND VISUALISING; FRACTURED SUBJECTIVITY; THE CITY, THE CINEMA: MODERN SPACES; FABULOUS CONFUSION! POP BEFORE POP?; AN ART OF SCHOLARS: CORRUPTION, NEGATION AND PARTICULARITY IN PAINTINGS BY RYMAN AND RICHTER; WATCHING YOUR STEP: THE HISTORY AND PRACTICE OF THE FLNEUR; REICH DREAMS: RITUAL HORROR AND ARMOURED BODIES; TELEVISION: NOT SO MUCH A VISUAL MEDIUM, MORE A VISIBLE OBJECT FOUCAULT'S OPTICS: THE (IN) VISION OF MORTALITY AND

MODERNITYMANAGING 'TRADITION': THE PLIGHT OF AESTHETIC PRACTICES AND THEIR ANALYSIS IN A TECHNOSCIENTIFIC CULTURE; PHOTOGRAPHY AND MODERN VISION: THE SPECTACLE OF 'NATURAL MAGIC'; THREE IMAGES OF THE VISUAL: EMPIRICAL, FORMAL AND NORMATIVE; Index

Sommario/riassunto

This collection of original and exciting essays explores the 'visual' character of contemporary culture. Examining film, painting, propaganda, photography and television, this is an indispensable guide to this field.