

1. Record Nr.	UNINA9910172216503321
Autore	Klima Alan <1964->
Titolo	The funeral casino : meditation, massacre, and exchange with the dead in Thailand / / Alan Klima
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, c2002
ISBN	1-4008-1682-3 1-282-15915-1 1-4008-1442-1 9786612159152 1-4008-2496-6
Edizione	[Course Book]
Descrizione fisica	1 online resource (331 p.)
Disciplina	959.304/4
Soggetti	Massacres - Thailand Violence in mass media Funeral rites and ceremonies - Thailand Death - Religious aspects - Buddhism Meditation - Buddhism Thailand Politics and government 1945-1988 Thailand Politics and government 1988-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [305]-311) and index.
Nota di contenuto	pt. 1. The passed -- pt. 2. Karma.
Sommario/riassunto	The Funeral Casino is a heretical ethnography of the global age. Setting his book within Thailand's pro-democracy movement and the street massacres that accompanied it, Alan Klima offers a strikingly original interpretation of mass-mediated violence through a study of funeral gambling and Buddhist meditation on death. The fieldwork for the book began in 1992, when a freewheeling market of illegal "massacre-imagery" videos blossomed in Bangkok on the very site where, days earlier, for the third time in two decades, a military-controlled government had killed scores of unarmed pro-democracy protesters. Such killings and their subsequent representation have lent force to Thailand's transition from military control to a "media-financial

complex." Probing the ways in which death is marketed, visualized, and remembered through practices both local and global, Klima inverts conventional relationships between ethnography and theory through a compelling narrative that reveals a surprising new direction available to anthropology and critical theory. Ethnography here engages with the philosophy of activism and the politics of memory, media representation of violence, and globalization. In focusing on the particular array of tactics in Thai Buddhism and protest politics for connecting death and life, past and present, this book unveils a vivid and haunting picture of community, responsibility, and accountability in the new world order.
