	Record Nr.	UNINA9910172212803321 Cultural reproduction / / edited by Chris Jenks
_	Pubbl/distr/stampa	New York, : Routledge, 1993
IS	SBN	1-134-90933-0 1-134-90934-9 1-280-32105-9 0-203-41623-6 0-203-31228-7
E	dizione	[1st ed.]
D	escrizione fisica	1 online resource (268 p.)
A	Itri autori (Persone)	JenksChris
D	Disciplina	306
S	oggetti	Culture Social change Social structure Social control
Li	ingua di pubblicazione	Inglese
F	ormato	Materiale a stampa
L	ivello bibliografico	Monografia
N	lote generali	Description based upon print version of record.
Ν	lota di bibliografia	Includes bibliographical references (p. 249) and indexes.
N	lota di contenuto	Book Cover; Title; Contents; Notes on contributors; INTRODUCTION: THE ANALYTIC BASES OF CULTURAL REPRODUCTION THEORY; ECONOMY AND STRATEGY: THE POSSIBILITY OF FEMINISM; THE NATURAL MAN AND THE VIRTUOUS WOMAN: REPRODUCING CITIZENS; YES-BUT LOGIC: THE QUASI-SCIENCE OF CULTURAL REPRODUCTION; A REPORT ON THE WESTERN FRONT: POSTMODERNISM AND THE 'POLITICS' OF STYLE; CULTURE MADE, FOUND AND LOST: THE CASES OF CLIMBING AND ART; THE NECESSITY OF TRADITION: SOCIOLOGY OR THE POSTMODERN?; SNAPSHOTS: NOTES ON MYTH, MEMORY AND TECHNOLOGY: SHORT FICTIONS CONCERNING THE CAMERA EVERYDAY LIFE, TECHNOSCIENCE AND CULTURAL ANALYSIS: A ONE-SIDED CONVERSATIONUNFIXING THE SUBJECT: VIEWING BAD TIMING; GOING SHOPPING: MARKETS, CROWDS AND CONSUMPTION; MANET AND DURKHEIM: IMAGES AND THEORIES OF RE-PRODUCTION; THE ROLE OF IDEOLOGY IN CULTURAL RE-PRODUCTION; Name index; Subject index

## Sommario/riassunto

This timely and lively book teems with new insights and speculations about how culture is reproduced. Drawing on a wide range of perspectives, it will be recognized as a key text in the sociology of culture and cultural studies.