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Nota di contenuto	Book Cover; Title; Contents; List of contributors; Acknowledgements; Introduction; The politics of the smile: 'Soft news' and the sexualisation of the popular press PATRICIA HOLLAND; One of the girls?: The changing gender of journalism LIESBET VAN ZOONEN; Juvenation: News, girls and power JOHN HARTLEY; Gender, privacy and publicity in 'media event space' LISA MCLAUGHLIN; 'Mrs Knight must be balanced': Methodological problems in researching early British television JANET THUMIM; Politicizing the personal: Women's voices in British television documentaries MYRA MACDONALD (En)gendering the truth politics of news discourse STUART ALLANIntroduction; Newsroom accounts of power at work LINDA STEINER; Mass communication and the shaping of US feminism

PATRICIA BRADLEY; 'Mad cows and Englishmen': Gender implications of news reporting on the British beef crisis ROD BROOKES AND BEVERLEY HOLBROOK; The gender-politics of news production: Silenced voices and false memories JENNY KITZINGER; Gender and the agenda: News reporting of child sexual abuse PAULA SKIDMORE; When the 'extraordinary' becomes 'ordinary': Everyday news of sexual violence CYNTHIA CARTER
A family affair: The British press, sex and the Wests MAGGIE WYKES
Crimewatch UK: Keeping women off the streets C. KAY WEAVER;
Bibliography; Index

Sommario/riassunto

How do gender relations affect the practice of journalism? Despite the star status accorded to some women reporters, and the dramatic increase in the number of women working in journalism, why do men continue to occupy most senior management positions? And why do female readers, viewers and listeners remain as elusive as ever? News, Gender and Power addresses the pressing questions of how gender shapes the forms, practice, institutions and audiences of journalism. The contributors, who include John Hartley, Pat Holland, Jenny Kitzinger and Myra Macdonald, draw on feminist theory a
