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Titolo	Hidden victims : the effects of the death penalty on families of the accused // Susan F. Sharp
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ISBN	1-280-46285-X 9786610462858 0-8135-3787-8 0-8135-3584-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (243 p.)
Collana	Critical issues in crime and society
Disciplina	362.82/9
Soggetti	Capital punishment - United States Death row inmates - United States - Family relationships Prisoners' families - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 207-217) and index.
Nota di contenuto	Introduction: The death penalty, victims' families, and families of prisoners -- Dealing with the horror : "we're sentenced, too" -- Trying to cope: withdrawal, anger, and joining -- The grief process : denial and horror, the BADD cycle (bargaining, activity, disillusionment and desperation) -- Facing the end : families and execution -- Aftermath : picking up the pieces -- "But he's innocent--" : dealing with wrongful accusations and convictions -- Double losers : being both a victim's family member and an offender's family member -- Family after the fact : fictive kin and death row marriages -- The death penalty and families, revisited -- Conclusion.
Sommario/riassunto	"Sharp's book reemphasizes the tremendous costs of maintaining the death penalty—costs to real people and real families that ripple throughout generations to come."—Saundra D. Westervelt, author of <i>Shifting the Blame: How Victimization Became a Criminal Defense</i> "Everyone concerned with the effects of capital punishment must have this book."—Margaret Vandiver, professor, department of criminology and criminal justice, University of Memphis Murderers, particularly those sentenced to death, are considered by most to be unusually

heinous, often sub-human, and entirely different from the rest of us. In *Hidden Victims*, sociologist Susan F. Sharp challenges this culturally ingrained perspective by reminding us that those individuals facing a death sentence, in addition to being murderers, are brothers or sisters, mothers or fathers, daughters or sons, relatives or friends. Through a series of vivid and in-depth interviews with families of the accused, she demonstrates how the exceptionally severe way in which we view those on death row trickles down to those with whom they are closely connected. Sharp shows how family members and friends—in effect, the indirect victims of the initial crime—experience a profoundly complicated and socially isolating grief process. Departing from a humanist perspective from which most accounts of victims are told, Sharp makes her case from a sociological standpoint that draws out the parallel experiences and coping mechanisms of these individuals. Chapters focus on responses to sentencing, the particular structure of grieving faced by this population, execution, aftermath, wrongful conviction, family formation after conviction, and the complex situation of individuals related to both the killer and the victim. Powerful, poignant, and intelligently written, *Hidden Victims* challenges all of us—regardless of which side of the death penalty you are on—to understand the economic, social, and psychological repercussions that shape the lives of the often forgotten families of death row inmates.

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