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| Descrizione fisica      | 1 online resource (302 p.)   |
| Collana                 | Routledge studies in social and political thought ; ; 22   |
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| Soggetti                | Historical sociology<br>Civilization, Western<br>Civilization - Philosophy<br>Europe Civilization  |
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| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references (p. [252]-262) and index.  |
| Nota di contenuto       | Book Cover; Title; Copyright; Dedication; Contents; Acknowledgements; Abbreviations; Introduction; 1 Norbert Elias; 2 Franz Borkenau; 3 Eric Voegelin; 4 Lewis Mumford; 5 The Protestant spirit (Weber); 6 Court society (Elias); 7 The mechanical world image (Borkenau); 8 The gnostic revolt (Voegelin); 9 The new megamachine (Mumford); 10 Disciplinary society (Foucault); Conclusion; Notes; Bibliography; Index  |
| Sommario/riassunto      | This book reconstructs and brings together the work of a number of social and political theorists in order to gain new insight on the emergence and character of modern Western society. It examines the intersection point of social theory and historical sociology in a new theoretical approach called ""reflexive historical sociology"". There is analysis of the works of Max Weber, Michel Foucault, Norbert Elias, Eric Voegelin and a number of others. The book is divided into three parts. Part 1 examines the works of Eric Voegelin, Norbert Elias, Lewis Mumford and Franz Borkenau. Part 2 is |