Record Nr. UNINA9910171000603321 Best Amy L. <1970-> Autore Titolo Prom night: youth, schools, and popular culture // Amy L. Best New York, : Routledge, 2000 Pubbl/distr/stampa **ISBN** 1-135-96090-9 0-88677-840-9 1-280-40743-3 0-203-90640-3 1-135-96091-7 0-203-90516-4 Edizione [1st ed.] Descrizione fisica 1 online resource (241 p.) Disciplina 394/.3 Soggetti Proms - Social aspects - United States Proms - United States - History - 20th century High school students - United States - Social life and customs - 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references (pages 189-217) and index. Nota di bibliografia Nota di contenuto Book Cover; Title; Contents; Acknowledgments; Introduction A Night to Remember; Coming of Age at the Prom Adolescence and Popular Culture; Fashioning the Feminine Dresses, Jewelry, Hair, and More; Romancing the Prom Boyfriends, Girlfriends, and ~Just Friends~; Prom Promises Rules and Ruling: Proms as Sites of Social Control; The Divided Dance Floor Race in School; Breaking Rules Contesting the Prom; Conclusion Learning to Listen; Appendices; Notes; References; Index Sommario/riassunto Best shows us that, while the prom is often trivialized, most kids take the prom seriously. The prom is a space where kids work through their understanding of authority, social class, gender norms, and multicultural schooling. Proms are more than just pictures and puffed sleeves--they are a mythic part of youth culture and, for better or worse, will always be a night to remember.