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Sommario/riassunto	In a fascinating account of how technology is altering our consciousness, Celia Lury shows how the manipulation of photographic images and ways of seeing can so redefine the relation between consciousness, the body and memory as to create a 'prosthetic culture' whose capacities both extend and threaten our humanity. We live in a society in which some memories can be falsely implanted in the individual while others are stored in video archives of images, in which the powers of cartoon superheroes break through the limitations of time and space. Using the examples of photo-therapy, family alb

