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Autore	Montiglio Silvia
Titolo	Silence in the Land of Logos / / Silvia Montiglio
Pubbl/distr/stampa	Princeton, NJ : , : Princeton University Press, , [2010] ©2000
ISBN	1-282-76714-3 9786612767142 1-4008-2376-5
Edizione	[Course Book]
Descrizione fisica	1 online resource (327 p.)
Disciplina	880.9/38 880.938 938
Soggetti	Greece -- Civilization Greek literature -- History and criticism Literature and anthropology -- Greece Literature and society -- Greece Silence in literature Silence
Lingua di pubblicazione	Inglese
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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- A Note on Sources -- SILENCE IN THE LAND OF LOGOS -- Introduction -- Chapter One. Religious Silence without an Ineffable God -- Chapter Two. A Silent Body in a Sonorous World: Silence and Heroic Values in the Iliad -- Chapter Three. The Poet's Voice against Silence -- Chapter Four. "I Will Be Silent": Figures of Silence and Representations of Speaking in Athenian Oratory -- Chapter Five. Words Staging Silence -- Chapter Six. Silence and Tragic Destiny -- Chapter Seven. Silence, a Herald of Death -- Chapter Eight. Silence, Ruse, and Endurance: Odysseus and Beyond -- Conclusion -- Select Bibliography -- Index
Sommario/riassunto	In ancient Greece, the spoken word connoted power, whether in the free speech accorded to citizens or in the voice of the poet, whose song was thought to know no earthly bounds. But how did silence fit into the

mental framework of a society that valued speech so highly? Here Silvia Montiglio provides the first comprehensive investigation into silence as a distinctive and meaningful phenomenon in archaic and classical Greece. Arguing that the notion of silence is not a universal given but is rather situated in a complex network of associations and values, Montiglio seeks to establish general principles for understanding silence through analyses of cultural practices, including religion, literature, and law. Unlike the silence of a Christian before an ineffable God, which signifies the uselessness of words, silence in Greek religion paradoxically expresses the power of logos--for example, during prayer and sacrifice, it serves as a shield against words that could offend the gods. Montiglio goes on to explore silence in the world of the epic hero, where words are equated with action and their absence signals paralysis or tension in power relationships. Her other examples include oratory, a practice in which citizens must balance their words with silence in very complex ways in order to show that they do not abuse their right to speak. Inquiries into lyric poetry, drama, medical writings, and historiography round out this unprecedented study, revealing silence as a force in its own right.

2. Record Nr.	UNINA9910170996803321
Titolo	Part-time prospects : an international comparison of part-time work in Europe, North America and the Pacific Rim // edited by Jacqueline O'Reilly and Colette Fagan
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2002
ISBN	1-134-73041-1 1-134-73042-X 0-203-27610-8 1-280-33460-6 0-203-01762-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (305 p.)
Altri autori (Persone)	O'ReillyJacqueline <1964-> FaganColette
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Soggetti	Part-time employment - Europe Part-time employment - North America Part-time employment - Pacific Area
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Nota di contenuto	Book Cover; Title; Contents; List of illustrations; Notes on contributors; Acknowledgements; Conceptualising part-time work: the value of an integrated comparative perspective COLETTE FAGAN AND JACQUELINE O'REILLY; Who wants part-time work and on what conditions?; Where and why is part-time work growing in Europe? MARK SMITH, COLETTE FAGAN AND JILL RUBERY; When do men work part-time? LEI DELSEN; Why don't minority ethnic women in Britain work part-time? ANGELA DALE AND CLARE HOLDSWORTH; Are part-time jobs better than no jobs? ULRICH WALWEI Are benefits a disincentive to work part-time? MARCO DOUDEIJNSPart-time work: a threat to labour standards? JILL RUBERY; How does part-time work lead to low pension income? JAY GINN AND SARA ARBER; International perspectives; Culture or structure as explanations for differences in part-time work in Germany, Finland and the Netherlands? BIRGIT PFAU-EFFINGER; Why is part-time work so low in Portugal and

Spain? MARGARIDA RUIVO, MARIA DO PILAR GONZLEZ AND JOS M. VAREJO; How does the 'societal effect' shape the use of part-time work in France, the UK and Sweden? ANNE-MARIE DAUNE-RICHARD
What is the nature of part-time work in the United States and Japan? SUSAN HOUSEMAN AND MACHIKO OSAWA
Why is the part-time rate higher in Japan than in South Korea? AKIRA WAKISAKA AND HAESUN BAE; Will the employment conditions of part-timers in Australia and New Zealand worsen? JANEEN BAXTER; Index

Sommario/riassunto

The growth in part-time employment has been one of the most striking features in industrialized economies over the past forty years. Part-Time Prospects presents for the first time a systematically comparative analysis of the common and divergent patterns in the use of part-time work in Europe, America and the Pacific Rim. It brings together sociologists and economists in this wide-ranging and comprehensive survey. It tackles such areas as gender issues, ethnic questions and the differences between certain national economies including low pay, pensions and labour standards.
